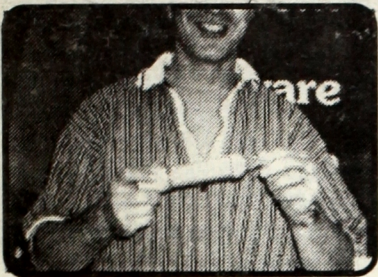


Lambda

Laurentian University's Bilingual Student Newspaper
Le journal étudiant bilingue de l'Université Laurentienne
Volume 38 - Issue 12 / Numéro 12

"That's the Thing About
American Bands... They're
Drunk and Stoned and They
Don't Play Encores!"
- Hugh Dillon

lambdapub@hotmail.com



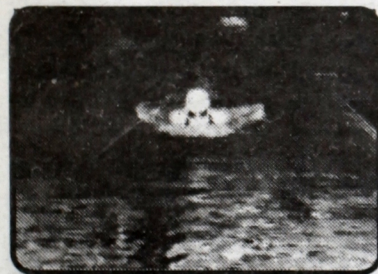
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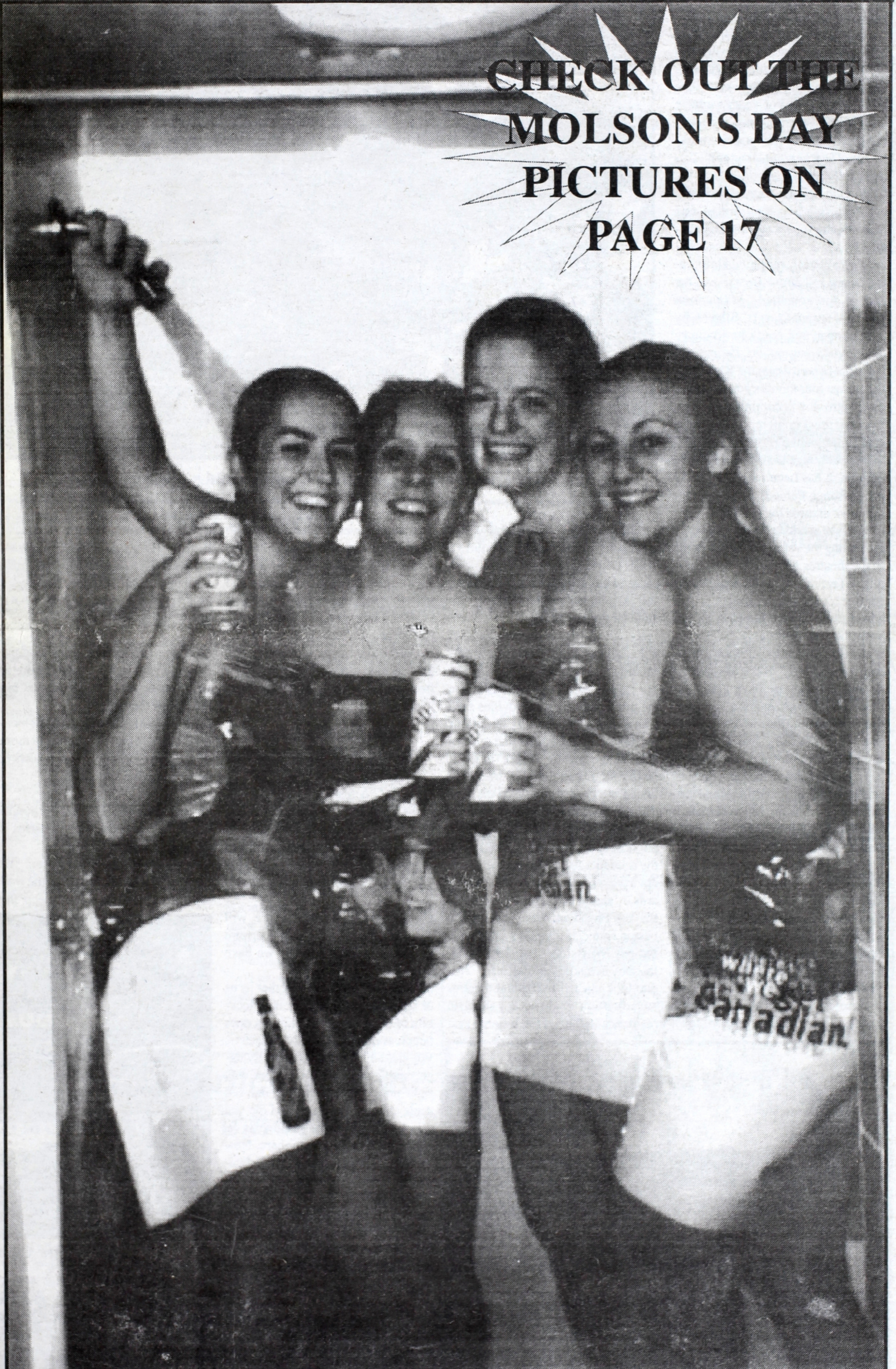


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WET AND BUZZING WITH FRIENDS SINCE 1961

The Big Nickel Gets Bumped By A Silver City

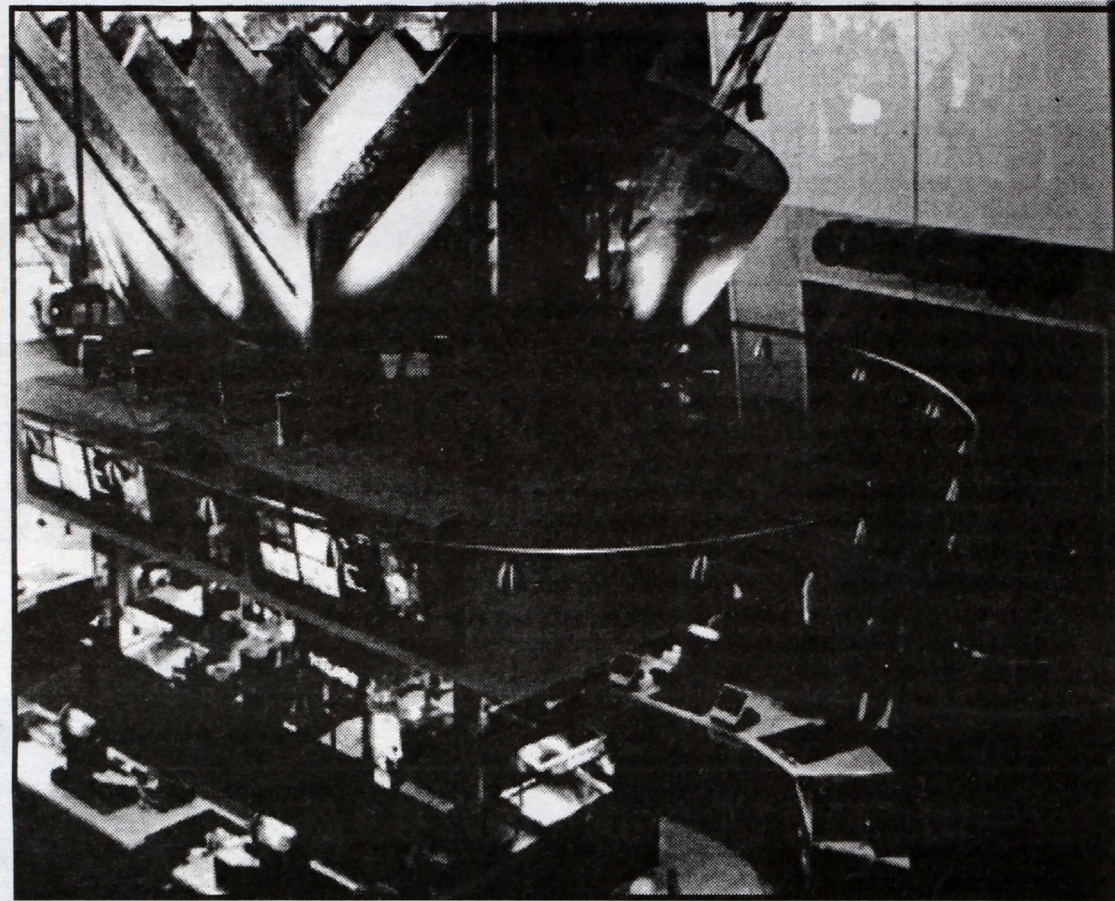
by Mat Thompson
Editor-In-Chief

In an advance opening press conference on Thursday, November 25, Famous Players opened the doors (those that were installed) to the media to show off what will surely revolutionize the movie going experience here in Sudbury. For years we have been stuck watching small screens with inadequate sound making movies like *The Phantom Menace* no better than *Ernset Gets Killed*. Now we have the choice of twelve new screens, ear blistering surround sound and more theatre food than you can imagine.

Like a big, purple castle looming on the hill above Costco and the rest of the so-called 'Millennium Centre' Famous Players' Silver City is now open and ready to dominate the movie going public. Every time you have driven down the Kingsway for the last four months you could see the theatre slowly coming to life, and as of the press conference they were still putting in the finishing touches.

Although the price of a single admission has been jacked up to \$9 per person, a Famous Players representative assured the media that "it's a matter of whether people feel they are getting the value when they come to the theatres. Obviously people realize a facility like this doesn't come for free... and once people come here and see the picture on these big screens with the sound systems we have it really is a different experience. Therefore it costs more." But is \$9 really an understandable rate for a movie today? Well, after seeing a few previews in the new theatre, I will admit that there is nothing like it in town, but I won't comment on the price.

The cost of the new facility reached \$17 million dollars and employs approximately 180 full and part-time staff. Along with the usual popcorn and pop, the Silver City includes a Pizza Hut Express, New York Fries, Wetzel's Pretzels, a bulk candy section, and the Famous Cafe (featuring Starbucks coffee). Although the rumors ran wild for the last few months, there is no Taco Bell. I did discuss this with a few people from Famous Players, and they told me that Taco Bell was a consideration, but they didn't think it



A Bird's Eye View of the King Sized Concession Stand at the New Silver City

would go over well in Sudbury. Big mistake! The complex also features a Tech-Town Gaming Centre, two party rooms for children's birthdays and automated ticket machines to reduce line-ups. Basically you could spend all day (and one weeks pay) without leaving the theatre's 65,000 square foot complex.

Three digital systems exist in the movie market and provides each film maker with a variety of options for producing the sound that patrons hear at the theatre. There is DTS, Dolby SR-D and Sony SDDS, all of which are compatible with the new Silver City. No more will movies sound like they are being played on a phonograph. "We've worked with the acoustics to ensure that the sound environment meets the highest standards," stated John Bailey, Famous Players President. "Maintaining the best in sound systems is a huge task, but our Big Screen, Big Sound philosophy demands nothing less." Just one look at each individual theatres sound system would put any stereo in residence to shame. Each stereo sys-

tem stands over six-feet high with more lights and components than the festival of lights.

After touring the facility and sampling some great food I was able to sit and talk with Famous Players' President John Bailey. Surprisingly, out of all the media that was there, they seemed more content with their free pretzels than getting an interview.

Interview With Famous Players Pres. John Bailey

Q- Will Cinefest continue with Famous Players' City Centre location or will it move to the Silver City?
Bailey - We will look at that as things progress, but for the coming year Cinefest will continue downtown.

Q- Do you think this theatre will dominate the market or is this theatre just to go along with what we have already?

Bailey - Regardless of whether its us or someone else, when a new location of this type opens, it really does put pressure on the old style theatres. We just happen to have a pretty aggressive expansion plan under way right now. We are closing our old triple (Super Mall) here and the one downtown will operate as long as we can make a return down there. New theatres do have impacts on old theatres.

Q- For people that live in the South End and at Laurentian this theatre is a little out of the way. Will new product be going to the City Centre, or will it become a second run thea-

tre?
Bailey - It may go a little bit toward the specialty movies and not as much the James Bond movies, but we are going to play it by ear and see what it is the people really come for.

Q- Are there still only certain companies you can get the product from or will you be able to get all the big movies as they open?

Bailey - With the size of these locations they are playing more and more of the new product, but it always depends on the situation.

Q- Will you be able to hear the booming sound from the other theatres if you are in a quiet movie?

Bailey - That shouldn't happen. We have spent a lot of money for the wall separations and it should keep the

sound in the theatres. There probably are times when a movie like *Armageddon* will reverberate into another theatre, but you will find here that will be very limited.

Q- With your weekend midnight movies, will it just be the normal movies or will you be looking into specialty showings like *The Wall*, *Rocky Horror* or other cult classics.
Bailey - On a busy time like this with all the holiday pictures out we will stick to whatever is playing. As soon as we get into a less crowded film time... that's when you will see that kind of programming. We have a guest service counter and people can make suggestions of what they would like to see. We could put together programming that would fulfill the needs of the community. Its hard to find some of the old film prints and with the size of these screens an old print really looks bad.

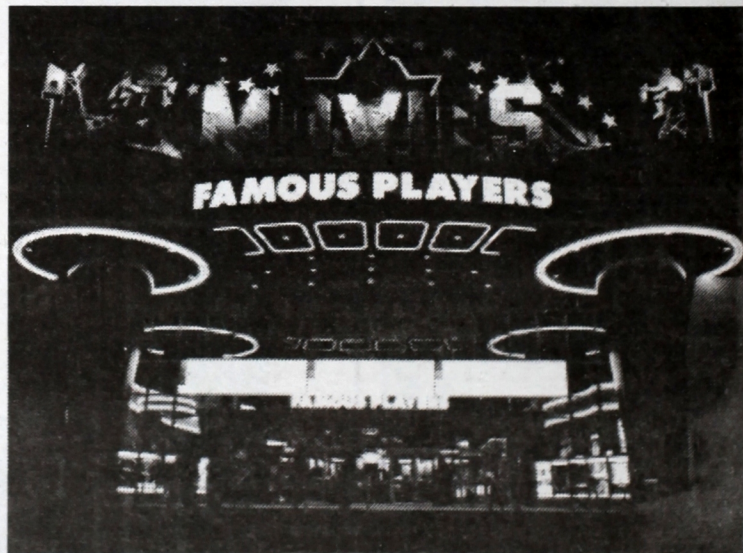
Q- Are you going to bring *Star Wars Episode 1* back here? A lot of people would like to see it in a location like this and Jar Jar may even be tolerable.

Bailey - Fox has taken it out of release making it very hard to get right now. I'll ask about it, but I agree. The first time I saw it was in a competitors theatre, then I saw it in our theatres and it really was a totally different experience. I thought Jar Jar was all right though.

So, if you haven't been to a Silver City yet, it's up to you to check it out. They boast the best in movie going technology and from the look of it they have done a great job. Will it dominate the market or will it make other companies build new theatres to compete? Only time will tell, but in the mean time everyone and their mother will be in line to see the latest Hollywood has to offer in Sudbury's newest theatre. It's a good thing some of us already know how to use the fast lane service and don't have to wait forever.



One Of The Two Cinema Streets containing
Six Theatres



The Killer Complex has Arrived



AIDS Awareness Week

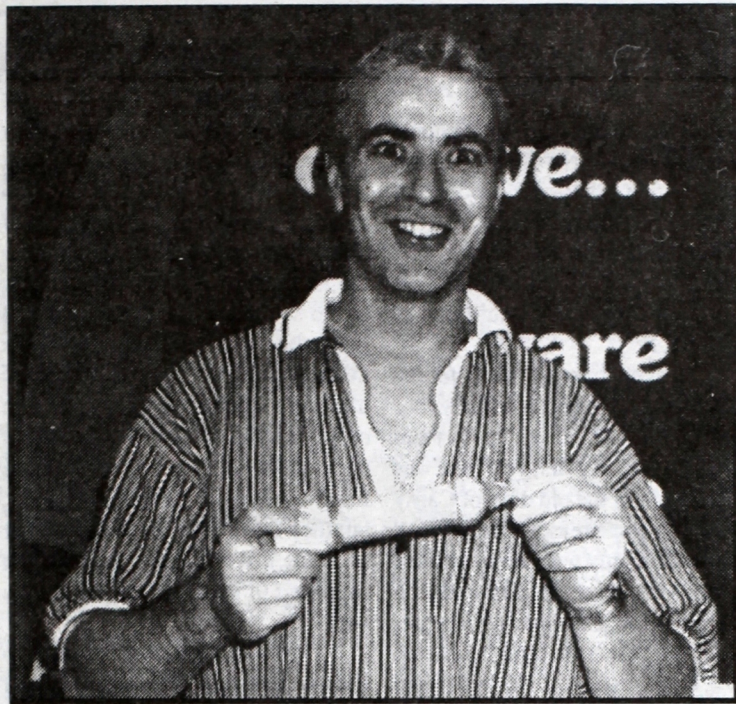
by Ryan Gibbs
News Editor

Wednesday, December 1 is International AIDS Day. The week before this day is considered National AIDS Awareness Week. AIDS Awareness Week aims to promote knowledge of the disease through exhibits at Laurentian University, Cambrian College, College Boreal, and several local high schools. On Monday, November 29, The Canadian AIDS Society and University Health Services put on an exhibit in hopes of raising AIDS Awareness. The exhibit was held outside the Great Hall.

Pamphlets from The Canadian AIDS Society provide the objective of AIDS Awareness Week. They explain, "During one week, every year, the Canadian AIDS Society challenges Canadians to learn and understand more about HIV/AIDS. It is a time to ask questions, to learn and to take action on HIV/AIDS issues."

Monday's exhibit clearly possessed the necessary resources to answer questions about AIDS. A video played throughout the exhibit, dispelling many of the common myths surrounding the disease. The tables were covered with pamphlets and advertisements.

Some adverts were amusing



A Presenter Shows The Exciting Side of Condom Use!

like the one that showed a picture of winter coat with the caption, "In Northern Ontario, this coat may protect you from the cold virus." Juxtaposed to this image was the picture of a condom and the caption, "This coat, however, will protect you from a deadly virus."

Other adverts were subtler. One of them stated, "If you're male,

have more than one sexual partner and don't use condoms, we suggest you attach this to your pants: 'WARNING: Sex with individuals like myself will be the leading cause of premature death due to AIDS for over four million women by the year 2000.'"

Many pamphlets distributed at the exhibit provided basic facts

about HIV/AIDS. They defined the disease and its symptoms; they gave recommendations to prevent contraction, this included discussions of safer sex activities. They also distinguished between the means by which a person can and cannot get AIDS.

There were also pamphlets available on specific topics related to AIDS. One pamphlet on body tattooing stressed the importance of choosing an artist, inspecting a shop, and caring for the tattoo, in reducing the risks for contracting AIDS. Another pamphlet discussed interaction with people in the workplace who have AIDS. It rationalized the unlikelihood of contracting the disease through ordinary workplace activities.

Despite the video, adverts, and pamphlets, the biggest attraction to the exhibit was the free condoms. Lyne Rivet of Health Services at Laurentian explained that students come for the condoms and many end up taking some of the pamphlets while they are there.

Most of the questions asked by visitors concerned the use and types of condoms; in particular there

is interest in the female condoms. Representatives gave several presentations on the proper application of condoms for spectators and recommended different types of condoms for those who were uncertain which to use.

A representative of ACCESS, The AIDS Committee of Sudbury, Marco Theriault, stated that the aim of AIDS Awareness Week is to deliver a personal approach to the disease. Theriault admits that awareness of AIDS in general has improved, but there is still an impression among students that AIDS cannot effect them, personally.

Marco Theriault asserted that AIDS Awareness Week is a successful event. He pointed to the number of condoms distributed as an indication of success. Earlier Awareness Weeks distributed only 6 000 condoms; today they give away 100 000. Theriault also claimed that the exhibit has attracted many students. Theriault jokingly added that the campaign was success because it continues to get support from the government.

Laurentian I.N.C. to Launch Management Development Centre

by Ryan Gibbs
News Editor

Laurentian I. N. C. (Innovation Network Corporation) launched its Management Development Centre on Friday, November 26, with a luncheon meeting for engineering and mining management representatives at the Idlywylde Golf and Country Club.

The event was intended to collect feedback from local businesses on the potential development of the program. Currently, Laurentian's MBA program is a common source for management training. But the program is an extended-part-time venture that may not meet the needs of those who wish to learn skills more quickly. The Management Development Centre also aims to meet other needs of local businesses.

Dr. Maurice Grzeda, Director of I.N.C. spoke highly of the meet-

ing, claiming that it showed good potential for the development of the program. Dr. Grzeda explained that the program will give greater autonomy to the region, reducing reliance on Southern Ontario and American management centers.

Dr. Grzeda also depicted the Laurentian campus as an ideal location for a Management Centre; its unique environment can be beneficial for training management. He suggested that Laurentian's accessibility to the outdoors will attract managers around the area and beyond and will provide an opportunity to both apply and acquire special management skills.

Co-organizer of the Centre, Dr. Bernadette Schell, Professor at the School of Commerce and Administration, was also optimistic with the response from businesses on Friday. She referred to the present management program offered at Laurentian

as a "cookie cutter". She explained that the current program insists that businesses comply with the needs of the program; the program should meet the needs of the businesses.

A common concern addressed by the local corporations was the need for an Executive MBA program; small businesses expressed a need for shorter courses. Both groups recommended the development of custom-designed courses, like conflict management, to meet the special needs of the business.

The Management Development Centre is a work in progress. Friday's luncheon proved that there is a market for it in the North. Organizers now have to plan courses and establish a location for the Centre. "In business," Dr. Schell explained, "you have to act quickly to meet the needs of the market."

Laurentian University Participates in National Conference on Innovation

From Tuesday, November 30 to Thursday, December 2, representatives from Laurentian University will be in Ottawa to take part in the Innovation Canada Conference.

During this event, Laurentian University will highlight the ongoing innovation initiatives being pursued at the institution in its quest to become the most innovative university in Ontario by 2003 and the first postsecondary institution in the world to fully integrate the campus through wireless technology. Also to be promoted will be the work of Laurentian's Institute of Innovation, Learning, and

Technology, which seeks to facilitate access to learning through innovative pedagogical approaches using new technologies in telecommunications.

The participants in this national conference, to be held in Ottawa's Westin Hotel, can become familiar with Laurentian's innovative projects by visiting the University's hospitality suite, The Rideau Suite Parlour, room 2218, 22nd floor of the Westin Hotel.

At first in Canada, the Innovation Canada Conference will showcase some of Canada's most current research and examine its impact on

our society. It will provide a unique forum to address key issues such as: how research funds, both public and private, are used; what is the return for Canadians from the investment of such considerable resources; and how sectors are working together to ensure success in the global knowledge-based economy. Taking part in this event will be 500 representatives from universities, colleges, and other research institutions from across Canada, as well as leaders of the public, private and voluntary sectors, as well as the media.

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Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexualist or for length.

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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Editor's Corner...

School Spirit and Screwed Schedules

by Mat Thompson
Editor-in-Chief

Who says School Spirit is dead? Sure, there aren't too many people showing up at our Voyageur sporting events, and all the different 'Awareness Weeks' are losing their draw, but this past week a bunch of Laurentian students showed they had amazing school spirit and creativity.

I know there has been a lot of flack about the SGA's decision to run a day called "Molson's Day", but the one thing all the complainers forgot to look at is what the day was actually about. This was not a day to celebrate the fact that Molson has a product on campus that most of us use to get a good buzz on. The day was a team event that forced teams to work together to be the most creative team among the crowd. Many teams went all out and pulled off some great pictures. One team even had their picture taken at the MCTV studios. Students working together and having fun... what a corporate sell out!

Sure, the day was sponsored by Molson Canadian, but so are

most of the events here on campus. There is a small bit of self-promotion going on, but it's for the good of the students. If Coke, Pizza Hut or Kellogg's sponsored as many events on this campus as Molson Canadian does I don't think they would take as much flack.

I keep coming back to the spirit of the event because in my four years here at LU I haven't seen team spirit like this. My first year here was the last year of the old days of Carny Week. For some reason Carny Week died and the only team unity you see is when a residence decides to take on another in an Olympic style challenge. Why can't the school have the same kind of spirit as the individual residences? Whole buildings stand up for themselves just to prove they have the most spirit but LU can't get more than 30 people at a sports event.

I hope that this year there is going to be some sort of Carny Week since all the participants of Molson's Day proved that there are students who want to get together and have fun competing as teams. Some of them may even compete naked, but at least they will have toques on.

Now that I have hopefully pumped a little spirit into the walking zombies in this school, lets move on to one of the most important pieces of paper in the school... the exam schedule. Every year we flock to this schedule to see when our exams are and plan when we can actually go home to see or families. This year the schedules were up nice and early, but with only one problem. Every exam schedule in the school has classes listed as French or English Language courses, but they don't give the section letter (A,B,C...). Why is this? Are we just supposed to guess at which exam is ours?

As I looked to the schedule to find out about my Greek Civ. exam I noticed three different exams on three different days. When I asked the registrar, they told me to talk to my prof. Of course my prof told me to ask the registrar and I still have no clue as to when my exam is. Is it on December 11, 18 or 21? Can I do the one on the 11th and get it over and done with or do I have to keep coming until it is my section's turn? You would think that the registrar would have put up a new list with the section letters properly

in place, but it is now one week from exams and there are probably people out there who don't know when their exam is.

Usually, every year Lambda prints an exam schedule in the paper for students to pull out, but when I noticed that there was no clear exam times for exact courses, I left it out. Why print a schedule that tells students nothing? Am I the only one who sees the fault in placing this schedule on the boards? I don't think so. Just make sure your prof tells you the exact day or you will end up going to the wrong exam like I did my first year.

So don't forget, school spirit is great and we need a hell of a lot more of it around here. Get naked, jump in the shower with friends, party on the beach with the Voyageur, visit MCTV, or just get Laurentian tattooed on your ass! Remember to have fun, be safe, and if you think you are going to fail your exam, remember the three universal answers... Jimmy Carter, The Ural Mountains and Kraft Dinner.

SPACE FOR RANT... Letters to the Editor

**HOW'S YOUR SCHEDULE
NEXT SEMESTER?
WHY NOT WRITE FOR
LAMBDA? WE ARE ALWAYS
IN NEED OF STAFF!**

**NEXT WEEKS
ISSUE WILL
BE THE LAST
ISSUE UNTIL
JANUARY 13TH!
CHECK OUT OUR
SPECIAL Y2-CRAZY
ISSUE NEXT WEEK.**

Take a moment...

In a fatal moment 10 years ago, the lives of Canadians were changed forever. At that moment in Montréal on December 6, 1989, the murder of 14 young women studying at l'École Polytechnique left us shocked and searching for answers. We questioned how it could happen here, and why it happened at all.

At first, some said it was a random act of violence... the actions of one madman. But as the story unfolded we discovered that he had singled out women to kill. We learned that it was an extreme act of violence against women, and the motive for this attack was not unique. It was rooted in the same belief system that allows our society to blindly accept the fact that 51% of women in Canada have experienced an act of violence in their adult life. It is the same belief system that stands by as more than 80 women in Canada are killed by their male partners every year. It is the same belief system that looks the other way as countless children witness their father's violence against their mother and eventually grow to believe verbal and physical abuse is "normal".

We honour the leadership of women in shelters and rape crisis centres who began working to change this belief system more than 25 years ago. The Montréal massacre fueled dialogue about violence against women. As public awareness grows, it reduces the tolerance for violence and lets women who are being abused know they are not alone. It encourages women and men to speak out against violence. December 6th has become Canada's National Day of Remembrance and Action on Violence Against Women. As a society,

it is extremely important that we are choosing to remember instead of trying to forget. We remember so that it may never happen again.

Since that fateful moment in Montréal, more than 5 million moments have passed. We ask you to remember that every moment can be used to make a difference. For the last six years, the Canadian Women's foundation and The Body Shop Canada have been working together to help STOP Violence Against Women. Thanks to the incredible support of people across Canada, we are helping to improve the lives of women who survive violence, and adding our voices to the critical work to prevent violence against women.

This December 6th, we ask that all of you get involved. Take a moment to remember the 14 young women in Montréal and their families. Take a moment to honour all the women who have been killed, whose stories may not have been heard. Take a moment to teach our children that no one has the right to control another person through violence or intimidation. Take a moment to make a personal pledge: refuse to commit violence... refuse to tolerate it or condone it. Take a moment to imagine what is possible if we all work together.

Remember that a single moment can change your life forever. Change it for the better. Learn from the past. Look to the future. Live every moment. In the name of love - STOP Violence Against Women.

Beverly Wybrow
Executive Director, Canadian Women's foundation
Margot Franssen
President and Partner, The Body Shop Canada



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Mat Thompson

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Sentinel

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Editorial and General Meetings:
Fri. at 1:00 pm

Federal Government Announces \$1 Million Research Prize

The Government of Canada

Secretary of State (Science, Research and Development) Dr. Gilbert Normand has announced a \$1 million science and engineering research prize in honour of the late Gerhard Herzberg, winner of Canada's first Nobel Prize for research in Chemistry. The annual award is a millennium project of NSERC (the Natural Sciences and Engineering Research Council of Canada).

In announcing the prize, Dr. Normand said, "This dramatic new award, which guarantees the recipient \$1 million research funding, will celebrate great Canadian achievements in research and move the best Canadian researchers to a new level of research support. It will inspire all Canadians, and especially young citizens, with the excitement of science and engineering in Canada."

"Nobel laureate Gerhard Herzberg's lifetime of achievement in molecular spectroscopy moved Canada to the international forefront of the field. Thanks to his inspiring and innovative leadership, many young scientists also had the opportunity to become internationally recognized researchers."

Among the participants who attended the announcement were Dr. Agnes Herzberg, daughter of Gerhard Herzberg, Canadian Space Agency



**NSERC
CRSNG**

astronaut Julie Payette, and NSERC President Tom Bruzostowski.

"The Gerhard Herzberg Canada Gold Medal for Science and Engineering is the country's premier research award," said Dr. Bruzostowski, "Our intent is not just to celebrate Canadian heroes, of whom Dr. Herzberg was one of the greatest, we want to provide them with a new level of research support that Canadian researchers have never enjoyed before."

"That NSERC has chosen to name the Gold Medal for Science and Engineering after my father is a high honour, and by encouraging Canada's best scientists to follow in his footsteps, he will not be forgotten," said Dr. Agnes Herzberg.

"NSERC could not have come up with a better choice for recognizing our staff researchers in Canada, than to name its most prestigious scientific prize after an astonishing man whose first love was, precisely, to study the stars!" said Julie Payette, who has just been re-appointed as a member of NSERC's Council.

The inaugural competition for the Herzberg Medal will be held in

2000. The winner will be selected from three finalists. The others will receive a one-time award of \$50 000 of research support.

The new prize guarantees that the winner will have a million dollars for his or her own research or to direct the use of in some related way (e.g. scholarships or the establishment of a university chair) over five years.

If the winner already has an NSERC Research Grant, his or her grant for each of the five years will be brought up to \$200 000. If the grant is greater than \$150 000, it will be topped up by \$50 000. A winner who is not an NSERC grant recipient may direct the full \$200 000 to scholarships or the establishment of a chair.

Nomination kits for the Gerhard Herzberg Canada Gold Medal for Science and Engineering will be available from NSERC in early January and will also be available on the Web at www.nserc.ca/about/wardeng.htm.

NSERC is the primary federal agency investigating in people, discovery, and innovation. The Council supports both basic university research through research grants and project research through partnerships of universities with industry. NSERC also supports the advanced training of highly qualified people in both areas.

Physician Shortage

by Ryan Gibbs
News Editor

On Thursday, November 25, The Council of Ontario Faculties of Medicine (COFM), an affiliate of the Council of Ontario Universities, disclosed a provincial plan to deal with the increasing shortage of doctors in rural and Northern regions. The plan places an educational focus on the solution, stressing the role of medical schools.

Dr. Peter Walker, Chair of COFM, stated, "Ontario medical schools are working collaboratively to identify ways in which they can educate medical students and residents for rural practice. Implementation of educational strategies will be key to influencing recruitment and retention of rural physicians."

Dr. Sarita Verma, Queen's University's Associate Dean of Post Graduate Medical Education, also stated, "In Ontario in 1999, 54 southern communities and 33 northern

communities are designated as under-served by the Ministry of Health. Many small towns are crying out for physicians. Universal access to health care is a valued principle in Ontario; however, as the maldistribution of physicians becomes more marked in Ontario, medical leaders, local physicians and civic officials are becoming genuinely concerned."

The shortage of physicians has been addressed in the past. In June 1997, the Ontario Ministry of Health released a document entitled *Access to Quality Care in Rural and Northern Health Care Framework*. It advocated "improved strategies for training, recruiting, retaining and supporting rural health providers including physicians, specialists and specially trained nurses". It also recommended "facilitating the education and training of an adequate number of rural physicians".

Last December, the Professional Association of Interns and Residents of Ontario (PAIRO) and the Society for Rural Physicians of Canada (SRPC) issued a "blueprint" for their recommendations. They discussed "initial recruitment to medical school, residency programs that effectively train physicians for rural and remote practice, and measures to ensure that established physicians are provided with the support and resources required to break the perpetual cycle of burn-out and crisis which has plagued Northern and rural areas for decades".

The COFM conference is another attempt to address a pressing crisis. Hosted by Queen's University, the conference aimed to provide a forum through which regional and national experts could discuss and make recommendations on rural, medical education and health services in rural and small communities.

FreeCollegeClassifieds.com

FreeCollegeClassifieds.com <www.FreeCollegeClassifieds.com>, a Web site that allows college students to post classified ads online for their particular campus, has been launched. This free service created by college students allows students at over 1 500 schools to efficiently find roommates, swap textbooks, post evaluations of their teachers and do much more.

Founder Will Fogle explains, "We have designed this Web site to meet the needs of college students. As students ourselves, we know what those needs are."

The idea for this service arose out of an effort to help college students better communicate with others at their campus so that they could save both time and money. What

makes it special is, unlike most online classified ad sites, it enables its users to post and view ads on Web pages specifically tailored to each individual college campus.

More importantly, each campus's Web page is subdivided into more than 30 categories relevant to college students. FCClassifieds.com ultimately allows individual students to communicate with their entire school and utilize an online marketplace for their campus at no cost.

FreeCollegeClassifieds.com was founded in the summer of 1999 by College of Charleston junior Bryan Adams and University of South California juniors Will Fogle and Chris Porter. The original concept of FreeCollegeClassifieds.com was to provide college students with a free

online medium for exchanging textbooks. However, it soon became clear that this free method of communication could be tremendously beneficial to college students in all aspects of their lives.

Marketing Director Bryan Adams explains, "Our site will be incredibly useful for any college student. Once students realize how easy it is to use, it will take the place of campus bulletin boards and flyers."

FreeCollegeClassifieds.com is truly a company created "for students by students". It is located in Columbia S. C. and is owned and operated entirely by college students. Although based in the United States, FreeCollegeClassifieds.com posts ads for Canadian universities like Laurentian.

News Briefs

Student Movement Receives Support from Members of Provincial Parliament

After meetings last week with representatives of the Students' General Association and the Canadian Federation of Students, M. P. P. for Sudbury, Rick Bartolucci and M. P. P. for Nickel Belt, Shelly Martel, have both enthusiastically agreed to endorse the ACCESS 2000 campaign.

ACCESS 2000 is the campaign by the SGA, and over 60 other student unions that represent the Canadian Federation of Students to among other things, fight for a return to adequate federal funding levels for education as well as tuition rollback. ACCESS 2000 will culminate in a nation-wide day of student protest and action on February 2nd, 2000.

Todd Bosak, Vice President Student Issues for the SGA, states that unanimous support by both local MPs is an encouraging sign that at least some in government are listening. Bosak also states that in the past couple of days it has become obvious that there are still many in government that do not accept that education should be a right. The SGA will work with both opposition parties to block any attempt to detrimentally affect any level of our education system whether it is at the primary, secondary or post secondary level.

The SGA will continue to build support for what will undoubtedly be one of the most important student protests of this era. As well, the SGA will attempt over the next while to build together a coalition of stakeholders from all levels of education to ensure that from pre-school to university, education becomes a priority for both levels of government.

Engineering Association Sets January 1, 2000 Launch for Student Membership

Professional Engineers Ontario (PEO) will launch a category of membership for students in January 2000. Registration for the new students membership, and delivery of benefits will be largely website-based, to provide engineering students throughout the province with the opportunity to become PEO student members at no cost.

"With increases in tuition and the costs of books and supplies, it is hard to justify adding any extra burden to already strapped students," says PEO President Patrick Quinn, P. Eng., "Student members are important to our profession's future, association; we'll find a way to fund it including them."

PEO's governing Council approved the formation of the new membership category after a group of student leaders from the Engineering Student Societies' Council of Ontario (ESSCO) presented a proposal for building better relations between engineering students and the association.

Working with the students, PEO Councillors Ken McMartin, P. Eng., Dr. Peter Frise, P. Eng., and Steven Carkner, P. Eng., developed a plan to implement the approved membership category in September of 1999.

"This is phase one of a long-term vision to build a better and more dynamic relationship with engineering students," says Tom Chessell, PEO's manager of volunteer programs. "Our goal is to demystify the licensing process for aspiring engineers and to tap into the brain trust of the future, to help us navigate our profession into the new millennium."

Students in engineering programs throughout Ontario are encouraged to log on and explore the PEO student membership website located at www.engineeringstudents.peo.on.ca, where they will be able to register to receive their student membership card and an array of publications.

Professional Engineers Ontario licences Ontario's 63,000 professional engineers in all fields of engineering, and sets the standards for and regulates the practice of professional engineering in the province. It is mandated under the Professional Engineers Act to protect the public interest where engineering is concerned.

CITY'S LARGEST FLEET



674-TAXI

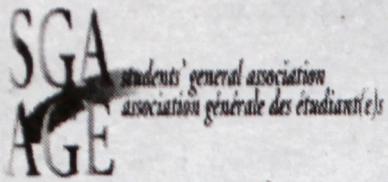
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BOOSTING SERVICE





- Airport Service
- Parcel Delivery
- Beer & Liquor Deliveries
- Seniors Discounts
- Gift Certificates



Notes from the SGA

by Todd Bosak
VP Issues

As was stated a couple of weeks ago, the SGA is creating a food bank out of its office in the Student Centre. The SGA would like to take this opportunity to do a couple of things. First we would like to thank all those who have contributed so far. Many people have come in and brought canned foods, pasta, as well as various toiletry items for the food room. It is during times like these that we realize how many truly caring people there are out there. Secondly, we would like to mention that while many have helped us already, there is still more work to do. We are still very much in need of all types of non-perishable foods and toiletry items. We hope to run this centre permanently and will need lots of assistance to achieve this.

Also, now that the Centre is officially open people need to know how to access it. First, it is located in our office which is in the student centre. It is open the same hours that our office is (which is 9-4:30). If you need service, just stop by the front desk where you will be discreetly led back to where there is some assistance available. At the SGA we treat confidentiality very seriously and you have every assurance that your visit will be treated with discretion and confidentiality.

Career Column

The Job Search: "Networking"

by Paddy Blenkinsop
Counselling and Resource Centre

In my last two columns I wrote about finding information on the Net about self-assessment and jobs. This week I want to talk about the other sort of "networking", that which involves contacting other people, getting information from them, and giving information to them. your fingers can do only so much of the talking; people are your best resource.

Networking is a way of gathering information, making contacts and, we hope, getting jobs. Ask anybody how they found their job, full-time or part-time, and I am sure that most replies will be that they knew somebody, who knew somebody, etc. The good networker will be able to get feedback on him or herself, find out about different jobs, make contacts with key people, and finally be in the right place when the job opens. So you can start now to develop your networking skills, even if you're in first year and not thinking of a permanent job.

To network, you start where you are, with family and friends and acquaintances. You ask for their feedback and information about whatever concerns you at this particular point in time. "I'm thinking of going into teaching, accounting, etc. "What do you think? Do you know anybody who does that sort of work? Will you introduce me?" School teachers, professors, other students are all good sources of information with their own network of contacts on which you might draw. There is no limit to your potential network, and the nice thing about networking is that it uses the simplest of methods, communication or talking to other people. Though this is easier for some than for others, talking to people is a skill that most of us possess already.

Your own networking may be very organized - making lists, taking notes, building a "network file" - or you may prefer to do it informally. The more urgent and important your goal, the more organized and deliberate you will want to be.

Some other excellent forms of networking are the following:

- Volunteering. It offers experience, information, and contacts.
- Information interviewing. Locating and talking to people who are doing the sort of work that interests you; what do they do? how did they qualify and get there?
- Attending conferences or workshops where you would meet people doing the work that interests you.
- Joining associations or clubs in the area of interest. For example, at Laurentian there is a very active student medical club.

So get networking and build up the knowledge and contacts that will help you when it comes to getting that job.

NOVEMBER/DECEMBER CAREER TESTING
Room L338. 3rd floor, Parker Building.

	TUESDAY 1.00pm	WEDNESDAY 1.30pm
NOVEMBER	23rd (English)	--
DECEMBER	--	1st (English)

Opinion

THE OPINIONS EXPRESSED ON THE THESE PAGES ARE
THOSE OF THE INDIVIDUAL WRITER AND MAY NOT
REFLECT THE VIEWS AND OPINIONS OF THE EDITORIAL
STAFF OF LAMBDA PUBLICATIONS.

The Avenger of the Citizen Student

by James M. Morgan
Columnist

Well folks, I was far from insulted or demoralized when I read Bryson McCarthy and Nick Stewart's reaction to my last opinion piece. It is a terrible shame that they both have to resort to taking the alcohol issue into the realm of personal attack, and show almost no intellectual astuteness in doing so.

I want to let the readers know how miserably they screwed up on their arguments. Most of them were based on foolish presumptions. Both referred to me as a non-drinker. That is not true. I drink, but I drink responsibly. I don't drink to get drunk. I feel I have an obligation to conduct myself in a respectable manner for the sake of anyone else who is around me. The assumption that only students who don't drink should be considered as citizens. That is not true either. We are all citizens of this campus. The difference is that those students who cause trouble by using alcohol irresponsibly are abusing the privilege NOT RIGHT, that they have as Laurentian citizens to use alcohol in an appropriate way.

They also assumed that I attended the Spirits Day activities. I did not attend them. I would not

weaken my principles for what was a shameless corporate sell-out. And speaking of corporate sell-outs, Molson Day on November 26 wasn't much better. We owe the folks at Molson absolutely nothing. Sure, they make a fine product that most of us use at some point, but I feel absolutely no romantic or sentimental attachment to them that would cause me to celebrate an entire day in their honour. I am astonished that our reasonably leftist SGA even embarked on such an endeavour. An image enters my mind of Karl Marx doing the tango with Mike Harris.

The personal attacks of McCarthy and Stewart have been great for my personal image. Many female students have felt very sorry for me and have been flocking to me en masse out of pity. Thanks so much guys. Would you consider publishing my photo sometime for the sake of the ladies?

I thoroughly enjoyed Mr. Stewart's comparison of me to that of Don Quixote chasing windmills. How did he know that I was a fan of that piece of poetry and the folk song that Gordon Lightfoot made it into in 1974? In Lightfoot's song, Quixote is described as a valiant defender of

the little guy. Such flattery was unexpected Mr. Stewart! Thank you!

Bryson's claim that he is a member of MENSA was equally entertaining. Profanity has been described as being words used by those who lack intelligence. Why then is a member of MENSA swearing so much in his column? You'd think that a smart guy like Bryson would be writing for a big, sophisticated paper like the Globe and Mail, rather than a small campus paper like Lambda. I'm skeptical that Bryson is a member of MENSA. If he is however, I'm sure that his membership certificate is hanging right on the wall next to his Order of Canada medal and his Oscar for the best impersonation of an intelligent life form.

That concludes my reaction to Nick and Bryson's recent drivel. I could continue but I won't. The Avenger of the Citizen Student will not go away. He will continue his efforts to stomp out injustice and stupidity among the student community. My last words to the two jealous journalists who criticized me are: I'M THE AVENGER OF THE CITIZEN STUDENT AND YOU'RE NOT!

I SHALL RETURN AGAIN!

This University Belongs to the Students

by Todd Bosak
Columnist

NO TO WTO!

In the paper lately, I am sure you have seen a great deal regarding the WTO. As well, you may have read that the WTO is meeting in Seattle and that many people are going there to protest this event. When reading this, you may have wondered exactly what all this was about. In this article I will attempt to clarify things while talking a little bit about why this agreement should scare each and every one of us.

What is the WTO? The WTO is the acronym for the World Trade Organization. This body an organization that represents over 30 countries that have signed on to lower

barriers to trade. This free trade agenda includes the imposition of punitive measures for countries that impose barriers.

Why should we care? We should care because the WTO can and does exist as a body that can rule that legislation be thrown out. So basically, you and I vote for something, the people elected to do out bidding follow through with it and POOF!!! a group that is unelected and that takes its cues from corporations and no one else can overrule it. This concept is truly scary. What happens if in the name of a level playing field, the WTO states that the Canadian government can no longer fund public education to its current (already pitiful levels). Or what happens if the WTO rules that supports

for farmers is an unfair subsidy. In a nutshell, the WTO takes the power to shape our social programs and gives it to the people who run GM or Sony. While I will admit that I was not nuts about Cretien being elected again, I would take him any day over Bill Gates.

We should all be afraid of the idea of private Universities in Ontario. Currently they are not allowed. I ask you though, how long will this law be allowed under the WTO. I think that we all know the answer to that, and I think it is a very scary one at that. What can we do? I think to start we can write letters to our MP's in Ottawa, and tell them that we do not want to see their power taken away so that corporate welfare bums can start calling the shots.



HAIR DESIGN

by Colleen

17 - 1375 Regent Street
Sudbury ON P3E 6K4
(705) 523 - 9860



The Long Hard Drive to Laurentian

by Jim Bulloch
Editor In Chief

Ever thought of being a strip-tease dancer? For bumps and grinds, drive over Ramsey Lake Road. Our university is one of Canada's newest but, I am sure, the road leading to it is one of Canada's oldest. Why does this condition persist? This is one problem that should be remedied now and not five or ten years from now.

The volume of traffic over Ramsey Lake Road is now in excess of six hundred cars per day. With such a volume surely the City of Sudbury can be persuaded to act to improve the road. Slippery conditions are quite evident after a snow or rainfall and on two occasions so far this year, students, professors and other staff have been prevented from arriving at the university in time to attend or hold classes or to open the offices and libraries. Also, the wear and tear on staff's and student's cars while traversing this road is deplorable.

It is well known that a new road will eventually be built but why wait for it to be built in the future. Laurentian will always be expanding and heavy machinery will continually be using the road. Let's get after the city to build the road now. The city, quite evidently, is proud of its university. Let the university be proud of the road leading to it.

Also on the subject of roads, can something be done about widening our own private road. The lamp posts in particular are very close to the road and on several occasions they have been hit and knocked down causing unnecessary expenses and head-aches for the person involved as well as the administration. In many cases accidents are unavoidable on the road because of its narrow condition. If it is at all possible, couldn't the road be widened at least in certain vital spots? I see no reason why it can't.

Huntington Girls Raid Thorneloe Men

November 22. Late this evening the calm and studious air of Thorneloe residence was shattered by the shrill screams of the Huntington Amazons as they ran through the residence scattering confetti, nylon stockings, jam, and confusion.

These 'I' and 'J' house girls, in the best guerrilla tradition intended to strike and then quickly disappear in to the night. Unfortunately, their escape route, a fire door, was frozen shut. At this point the Thorneloe boys, still smarting from the unjust and unfounded accusation by some of the Huntington authorities that they were involved in a previous raid on these sweet, innocent girls, took action. One by one, the invaders were thrown into the showers. One by one, they emerged, wet and repentant.

In a supremely gallant gesture the injured gentlemen of Thorneloe in a note signed by all fifty-two residents expressed to the 'I' and 'J' house girls of Huntington their extreme disappointment at not having been able to have coffee, tea and other refreshments ready for them after the raid due to lack of advance notice.

Better luck next time, girls.



Athletic Building Opens in Spectacular Style

by Tom Coulterman

Friday and Saturday, November 12 and 13, were the most important days to date in this term for Maurice Regimbal, Jack Porter, and Bob Rogers. Those days marked the official opening of Laurentian's new eight-hundred thousand dollar athletic building, and well celebrated days they were with exhibitions of probably some of the finest basketball games to be seen in Sudbury.

In a tournament held for four local high school teams, the Sudbury High Wolves coached by Warren Gingell scored an upset victory over Tech Blue Devils to win the "LYALL BEATONTROPHY" which will now be presented annually to the winning high school team in the tournament. The St. Charles College Cardinals scored a victory over Lockerby Vikings to win the consolation round.

In the Laurentian University Invitational Tournament for Universities, it was the Michigan Tech "Go-Go" Hornets from the Sault all the way.

On Friday night, in the first

game of the tournament, the Hornets completely outclassed the Ottawa "Gee Gees" and when the game was finally over the score was Michigan 105 - Ottawa 46.

In the second game of the evening Laurentian Voyageurs suffered from their lack of height as compared to their rivals from Ottawa, the Carleton Ravens and were defeated 81-68.

Saturday night, however, proved to be a night to be remembered for basketball fans.

In the first game of the evening, our own Laurentian team came on to defeat Ottawa "Gee Gees" to win the consolation awards. This game proved rather mediocre when compared to the game that followed between Michigan Tech and Carleton.

From the opening jump the Michigan Tech Hornets literally ran their opponents into the floor. Carleton vainly tried to stay with the Hornets' fast running game and used their own fast break quite effectively, but the Michigan players were in much better physical condition than the Carleton players and this proved to be the deciding factor in the game. Along with their great physical condition, the Michigan players showed extremely good ball control and their passing was almost letter perfect. The Michigan Tech team was probably the best team ever to come to Sudbury and well deserved to win the trophy presented to the winner of the tournament.

1) A Laurentian Student was asked

for directions by a visitor to the gym on Saturday night, but her reply was that she didn't know her way around since that was only her first trip to the gym herself!

Every Laurentian student should go to the gym and use the facilities that are available to him at any time he wants.

2) Coach Rodgers of Laurentian said that in his opinion the Michigan Tech team didn't play up to par!!

**Fight
Fatigue
DRINK**

**M
I
L
K**

**COPPER CLIFF
DAIRY LTD.**

More Girls On Campus Needed?

VANCOUVER (CUP) - There should be more girls at university, thinks Dr. P.D. McTaggart Cowan, president of Simon Fraser University.

He told a seminar meeting Oct. 30 that only 35 per cent of Canada's university population are female.

"That is a carryover from the Victorian era which is no longer valid" he said to the Vancouver chapter of the National Secretaries' Association.

Cut the Cards

The other day, while walking down the east corridor of the Parker Building, on the third floor, I was nearly knocked down by a sudden blast of smoke that was coming from the card room. I walked in to see if there was some sort of tournament going on and perhaps get a scoop on the other writers. There was. It is a tournament that has been going on since the first week of the fall term. There were about eight or nine people in there getting an education. Not the kind of education that professors try to pound into our heads but the kind that shows you how to lose 150 dollars in about four hours, plus or minus a few minutes. This is not something new, as everyone has heard about it and the thing is done is to brag about how your friend won or let him cry alone when he is out the hard-earned cash.

The pattern of the game is one in which even fellows like Batdasterson get caught. They let you in, you are hot for the first five or ten and then you find yourself in the hole about fifty dollars and you are forced to play until you win it back, if that is possible. The eventual outcome is that you are doomed to loose the fifty or more. Then they let you win a little and then take it back. Eventually you learn to play poker or blackjack and find that there is no consistency to the game of chance. What you really learn is that you are out so much money, that you shouldn't have played and that you're about three weeks behind in your lectures and there is a lot more money going to go down the drain if you don't get down to work and with a little bit of luck study the stuff that is going to be on the exam.

The thing that is hard to understand is how does this manage to go on without professors and the administration knowing it? Are they not the type of people that care about their students? They are always saying that we should be at it twenty-four hours a day, but they sure don't help matters by neglecting the card room, or shall we call it the den of iniquity. All of our Philosophers and Theologians seem to have forgotten their cause and turned a blind eye to the situation, and along with the Administration have forgotten what the purpose of a University is. If they don't know what is going on, read and heed. In some Universities, (all others) the playing of cards for money is forbidden, and is punished by a forced withdrawal. I don't mean that this is what should be down here but there should be something done.

I would also like to throw a little light on the fact that certain members of the female staff play cards too. In the cafeteria at noon when tables are at a premium. Perhaps this is one of the reasons that the book store is never open when it is most needed.

Dave Savage

**Don't Miss
The "D" House
Follies**

Friday At 8

**Dance To Follow
Featuring
The Fabulous
"LEFTOVERS"**

**TEEN
burger**

A & W Drive-In, 1120 Kingsway

FOLLOW THE CROWN TO A & W FOR SOMETHING DIFFERENT

A & W Teen Burgers

Feature: A STROLL DOWN MEMORY LANE

1990

01 jan) David Dinkins sworn in as 1st black mayor of New York City NY

1990 (06 jan) New York Lotto pays \$35 million to one winner (#s are 18-25-26-32-42-44)

1990 (07 jan) Tower Of Pisa closed to the public after leaning too far

1990 (14 jan) "Simpsons" premiered on Fox-TV

1990 (15 jan) 42 year old George Foreman KO's George Cooney in 2 rounds

1990 (31 jan) 1st McDonalds in Russia opens in Moscow, world's biggest McDonalds

1990 (11 feb) Nelson Mandela (political prisoner-27 years) freed in South Africa

1990 (19 mar) 1st world ice hockey tournament for women held (Ottawa)

1990 (01 apr) Wrestlemania VI-Ultimate Warrior beats Hulk Hogan for championship

1990 (15 apr) "In Living Color" premiers on FOX-TV

1990 (15 jun) "Dick Tracy" with Warren Beatty & Madonna premiers

1990 (07 jul) Greg Lemond wins his 3rd Tour de France (90:43:20 avg 23.3 mph)

1990 (14 jul) "Howard Stern's Summer Show" premiers on WWOR-TV

1990 (21 jul) Pink Floyd's "The Wall" is performed where the Berlin Wall once stood

1990 (25 jul) Roseanne Barr sings the National Anthem at San Diego Padre game

1990 (02 aug) Iraq invades & occupies Kuwait

1990 (07 aug) Desert Shield begin-US deploys troops to Saudi Arabia

1990 (29 aug) Seattle Mariners become 1st team to have father-son teammates, signing Ken Griffey to play with son Ken Griffey Jr

1990 (20 sep) Both Germanys ratify reunification

1990 (03 oct) George Brett becomes 1st to lead league in batting in 3 decades

1990 (22 dec) Iraq announces it will never give up Kuwait

1990 (25 dec) "Godfather III" premiers

1990 (26 dec) Garry Kasparov

by Derek Serafini
Features Editor

Ah, remember the nineties? What a fine decade it has been. I mean, time flies when you're having fun and wow...the ball's gonna fall on another decade in less than a month. Ten years just like that.

So, what were the nineties about? I think they were about change and anticipation of something new and better. In the earlier part of the decade, everybody wore a swatch, idolized Fido Dido, and was absolutely entranced and enthusiastic about anything Australian. But, we've moved out of that.

I think we're just hovering right now - waiting for the last days of the decade to pass. Everyone is

anticipating...something. I don't know what. Not only is it the end of a decade and not only is it the end of a century; it's also the end of a Millennium. That's a big thing when you think about it. Of the billions upon billions of people who have graced the Earth, how many of them had the opportunity to be in the situation that we currently enjoy (a time of such change and excitement)? I would bet that it is a very small percentage.

The original concept for this feature was to look back at the past Millennium and look at the events and people that have helped to shape the world into what it is today. But that is utterly insipid. I mean, we have four pages to work with here. How could we ever hope to narrow a thousand years into ten-thousand words?

As a result, we decided to look back at the past ten years - the nineties. To say the least, it has been an interesting decade. And even ten years is huge. It is impossible to give equal treatment to all of the social, historical, and political events of the decade in just four pages. So, that is not our aim here.

Instead, the content of these pages is largely about those things that have occurred or arisen that you will never, ever, find in any history book. They are those artifacts that gave this decade its edge, those things that will have no lasting impression upon the history of the planet, but just upon those of us who grew up during this time. So, sit back and enjoy a stroll through memory lane.

The Decade That Was

The Vintage Appeal

by Sarah Hamelin
Staff Writer

A constant source of impact throughout the years for us has always been fashion. We flip through the magazines, unable to hold back the never ending chant of 'I want!', along with watching what models on the runways are wearing and thinking to ourselves how damn ugly the ensembles are and how we would never wear that. But as we all know, with time style does change, but for the 90's, well we can't say it did all that much. If asked to sum up the clothing style for the late 90's, I can only think of one word: retro. With the return of retro clothing shopping at malls dropped as people preferred to hit the thrift stores for the stuff they really craved. Lord knows over the years we've come up with some horrible fashion ideas (acid wash jeans, need I say more?), and even though some may be an eyesore they do eventually all come back into mainstream popularity at some point. So since retro fashion can be a vast subject, I'm just going to focus on the two parts of it that first pop into my mind: bell bottoms and platforms.

I clearly remember the stories my grandmother would tell me about my father in the 70's; about his hair, his shoes, and apparently his, well, interesting clothes. You see my father, like most teens in that time, got drawn into the whole craze of platforms and bellbottoms. Apparently he had these gawd awful pair of bells that had Canadian flags on the bottoms that I know I wouldn't be caught dead in, but then again, that was the style back then. To go with these he had a pair of platforms, which once again was popular back then. Now unlike the pants I actually wanted the shoes, and was kind of annoyed to learn they had been tossed a few months before I heard about them.

The pants, I wouldn't touch, the shoes, I wanted. My reason for this is to blame the fashion industry, even though they were (and still are) doing what they do best: taking old stuff and altering it to make it look new and trendy.

Platforms started popping back up in 1992 on the feet of ravers down in New York before they found themselves back on the runways. Redeveloped in all different shapes and sizes, and being stuck onto every shoe imaginable platforms soon found themselves on the feet of anyone and everyone. I personally own about 3 pair of platform sneakers (a girl needs variety), and one or two pair of the boots. For people like myself that have shoe fetishes, the diversity in platform styles is a blessing, yet at the same time a curse because we *must* have them all. It doesn't matter what the are, or if we'll wear them, it's just a must have. Hence this works as a blessing for platforms because since the style sticks, we can fork over the dough and not worry that in 6 weeks they will then be out again.

Boots, mary janes, penny loafers, sneakers, no shoe is really safe, especially if it seems feasible that they are capable of being elevated. And even now, 7 years after they came back platforms are still kicking around, their popularity unphased by the passing time. Companies such as Doc Martens and Steve Madden are making mega bucks off of new lines of shoes and boots with elevated soles, appealing to both males and females with their styles, demonstrating that it probably won't be anytime soon that platforms drift out of the spotlight once again. Other styles will come and go, but they will in the end remain omnipresent.

Bells returned around the same time as platform shoes, but unlike platforms their popularity didn't seem

to last as long. When they first came back everyone was wearing them, but as time progressed it seemed to be more of a passing fad than a long-term trend. So of course as to not lose money jean companies found a way around this; enter the flare. Suddenly all jeans and pants took on a flare style, not quite as wide bottomed as bellbottoms, but still carrying the style, just not to the extreme. Unlike the bells, this fashion actually stuck. Even now, in 1999, you can still find the flare style everywhere on everything from denim to cargo pants. It's actually rather hard to find women's pants without a flare style to them, becoming as well the main fashion style for dress pants in a broad variety of fabrics. And like platforms, the industry has expanded to actually create styles for men to wear, of course this market is more in moderation than that of the women's, where it just seems to have invaded and is still dominating it.

So what exactly do we learn from all this? Well, what goes around will eventually come around, and that history, even in the sense of fashion does tend to repeat itself. Personally I've taken on the approach of just not throwing away any clothing because I know that eventually it will become the trend once again, and if not for me, probably for my kids (which will come later, way later in life). There is the mainstream retro, which is clothing companies duplicates, and then there is the original. It's up to you to decide which you wish to wear, but do remember that when it comes to something like this if it stuck around for this long odds are it's going to be here for a few more years to come. So don't be afraid to invest a few bucks in the old style, because as it seems it will remain the style itself for awhile longer.

beats Anatoly Karpov to retain chess championship

1991

1991 (09 jan) Baseball officially bans Pete Rose from being elected to Hall of Fame

1991 (11 jan) Ben Johnson 1st race after being stripped of his 1988 Olympic Gold medal for steroid use, he finished 2nd

1991 (11 jan) Ric Flair wins NWA/WCW wrestling title

1991 (13 jan) 42 killed in exhibition soccer match in Johannesburg South Africa

1991 (23 jan) "Seinfeld" debuts on NBC-TV

1991 (27 jan) Superbowl XXV New York Giants beat Buffalo Bills, 20-19 in Tampa Superbowl MVP Ottis Anderson, New York Giants, Running Back

1991 (01 feb) President F W de Klerk, says he would repeal all apartheid laws

1991 (03 mar) LA Police severely beat Rodney King captured on amateur video

1991 (11 mar) Janet Jackson signs \$40M 3 album deal with Virgin records

1991 (09 apr) Date of Microsoft MS DOS 5.0

1991 (26 apr) "Dinosaurs" premiers on ABC-TV

1991 (01 may) Ricky Henderson steals an all time record 939th base

1991 (18 may) U S S R launches 2 cosmonauts to MIR space station

1991 (01 jun) Mount Pinatubo (Philippines) erupts for 1st time in 600 years

1991 (16 jun) Boris Yeltsin elected president of Russian SSR

1991 (11 aug) John Daly, rookie golfer wins the PGA title

1991 (15 aug) 750,000 attend Paul Simon's free concert in Central Park

1991 (24 sep) Doogie Howser loses his virginity

1991 (27 oct) Minnesota Twins beat Atlanta Braves 1-0 in 10 to win the 8th World Series in 7

1991 (07 nov) Magic Johnson announces he has HIV virus & retires from Lakers

1991 (06 dec) "Star Trek VI-The Undiscovered Country" premieres

1992

1992 (13 jan) US serial killer Jeffrey Dahmer pleads guilty but insane

1992 (19 jan) Rowdy Roddy Piper beats Mountie to become WWF Intercontinental Champ

1992 (26 jan) Superbowl XXVI Washington Redskins beat Buffalo Bills, 37-24 in Minnesota Superbowl MVP Mark Rypien, Washington, Quarterback

1992 (08 feb) 16th Olympic Winter games opens in Albertville, France

1992 (16 feb) LA Lakers retire Magic Johnson's #32 uniform

1992 (27 mar) Bruce Springsteen releases "Human Touch" & "Lucky Town"

1992 (02 apr) John Gotti found guilty in death of Paul Castellanos

1992 (05 apr) Wrestlemania VIII-Randy "Macho Man" Savage beats Ric Flair for title

1992 (06 apr) 1st game at Camden Field, Balt-Orioles beat Indians 2-0

1992 (19 apr) Balki & Mary Ann wed on "Perfect Strangers"

1992 (26 apr) "Who's The Boss," final episode after 8 years

1992 (22 may) Johnny Carson's final appearance as host of the Tonight Show

1992 (25 jul) 25th Olympic Summer games opens in Barcelona, Spain

1992 (03 nov) Bill Clinton elected US President

1992 (09 dec) Prince Charles & Princess Diana separation announced by British PM, John Major

1993

1993 (05 jan) Brian Lara completes 277 vs Australia at cricket SCG

1993 (05 jan) Price is Right model Janice Pennington sues CBS for show accident

1993 (05 jan) Reggie Jackson elected to Hall of Fame

1993 (06 jan) Bill Wyman announces he will leave Rolling Stones

1993 (08 jan) NBC offers "Tonight Show" to David Letterman

1993 (11 jan) Independent presidential candidate Ross Perot publicly returns to politics

1993 (12 jan) Doctors announce Pittsburgh Penguin Mario Limeux has Hodgkin's disease

1993 (14 jan) David Letterman announces his show is moving from NBC to CBS

1993 (18 jan) Martin Luther King Jr holiday observed in all 50 states for 1st time

1993 (31 jan) Superbowl XXVII Dallas Cowboys beat Buffalo Bills, 52-17 in Pasadena Superbowl MVP Troy Aikman.

by Sarah Hamelin
Staff Writer

It may have taken a few decades, but come the point that the 90s music industry has pretty much mastered the art of making money. Over time they've learned that it's not really the music itself that sells, but more how you promote it. And how they promote it? Sex appeal of course. And yeah, everyone knows that, but I'm just stating to put emphasis on my theory here.

The nineties started out with New Kids on the Block; guys hated them, girls loved them. Every girl had her favorite one, but like all bands they eventually had their downfall. The band lasted until 1994 after numerous failures that they would have liked to have called albums. But they were smart at least, they milked it

while they could. They had the shirts, cards, action figures/dolls, tv cartoon, and the mandatory Christmas album, so by the time that they broke up they really weren't going to be hurting financially for at least the next couple years. So three years pass, we're in 1997 for those who forgot. We're totally over NKOTB; enters the Backstreet Boys. Now please tell me I'm not the only one out there who actually noticed that they are just NKOTB rehashed. The guys even look the same! I was just waiting for them to break out into silly dances, and sure enough they didn't disappoint me. I got caught up in the hype the first time, I wasn't this time. But of course they became a hit, so all the other music labels started thinking it over, and boom! Suddenly instead of just one band consisting of

five members that coincidentally carry the same physical attributes of NKOTB, we now have four. These are of course 'N Sync, Five, and Boyzone, like the Backstreet Boys on their own wasn't bad enough.

Each group has the mandatory blonde, one that is still in their teen years, one that is like 6 years older than all the rest, and at least one member wearing the always trendy goatee-moustache. There is not much variation really, except in some bands you can couple two or more of these attributes together in one person. Either way, they sing about the same, all consisting of dance music, with the same moves and relatively the same lyrics in each of their songs. I mean you watch MuchMusic, they show a video from one band, and being too lazy to change the channel

you just watch it. Five guys singing and dancing and doing what they do best. It ends, but pretty soon another video consisting of five guys dancing and singing comes on, and damn if they don't look the exact same! Variety people! You can only copy so long before everyone gets sick and gives up on all five member bands.

Alright so I've said my little piece. I don't like dance music that much, and I can't stand any song originating from any of the above bands. But, at least I have a valid reason: two years ago I went on a car trip with my family, which isn't that bad I suppose except for the circumstances surrounding it. Four hours, in a van, with nothing but Backstreet Boys and Spice Girls (aha! Another five member band, coincidence?) blasting through the speakers, with my sisters singing along as loud as possible. Considering I had already decided to avoid subjecting myself to these bands, this was essentially hell, and it only increased my dislike for dance/pop music even more. And I know, there are those of you out there who like these bands, but come on, why can't you see the common link here? You're going to go out and buy the CDS, and then five (pun not intended) years from now realized you wasted your money buying all these CDs which are essentially the same, just with different names. Ah well, I guess what it comes down to is that the music industry for the 90s was essentially dominated by bands of five people singing. With this I'm kinda anxious to see what 2000 will bring, because lord knows I don't think it can really get much worse.



Pre-Millennium Pick-Ups (And I Mean Literary)

by Sarah Hamelin
Staff Writer

With the recent development and advancements of computers and the Internet, people seem to be straying away from the act of actually picking up books and flipping through them as the resources they need are just a mouse-click away. Some sites actually are little libraries where you can find whole novels right there, saving you the money because you don't actually have to buy the book, not to mention the annoying papercuts that nasty page corners all-too-willingly give you. So it's a handy alternative for those who enjoy simplification, but for myself I do prefer actually picking up a book and flipping through it. Throughout the past 10 years, I've seen a fair number of authors come and go, with some actually sticking through it all, and for that I think they deserve a little recognition. But with the appearance of these new authors came a new development in our reading habits. Suddenly people were snatching the books that seemed to be more dark and creepy, the type that really make you wonder, and can even make the biggest of men want to sleep with the light on. So here's a quick list of some of the more influential authors of this decade (in my opinion, of course).

At the top of the list is none other than the queen of macabre her-

self, Anne Rice. Her novels are not only captivating, dark, erotic, but are so well told that you literally feel as if you're in the novel. She just never ever ceases to amaze me in her work, tackling some subjects that most people would probably stay away from. But that's one of the amazing things about her, there just are no limits when it comes to her writing. As it is, she has about 22 books published under 3 different pen names, the other two being Anne Rampling, and A.N. Roquelaure. If you're into the dark stuff, such as vampires and witches, check out her work under Anne Rice. However if you're looking more for her erotica based work, check out her work as Anne Rampling and A.N. Roquelaure. Either way her work is fabulous, and should be read by everyone at some point.

Okay so perhaps he isn't exclusive to the 1990s, but Stephen King did however remain quite popular over this decade. Now to me his books are awesome, and rather frightening. Then again, I'd have to say it's not so much the books that scare me, but more of just the fact that his mind actually comes up with all these notions. Having written about 52 books to date, I'd have to say that he is quite influential when it comes to what readers like to pick up. The man is relatively simple I suppose, being that he only writes under two names: Richard Bachman and Stephen King.

Bachman is perhaps the less well known one with only 6 books, but King on the other hand has a total of 46 books under his name, which I find to be just unbelievable. But even more amazing is that out of all these books, 32 of them have been made into movies; 26 for big screen use, the other 8 for television. And this isn't including sequels (such as the Children of the Corn series), only the originals, which to me shows what kind of impact King has not only in the literary world, but even that of the big and small screens.

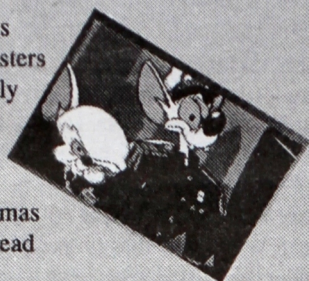
Dean Koontz, what can I say about him? He scares the shit out of me. Yup, that about sums it up. Now I'd like to think I'm the type of person that doesn't scare easily, but damn, the plots he conjures up are just frightening. And his books aren't the standard chasing-someone-with-a-knife scary, but more logic scary. He takes scientific stuff and really makes you think, and the worst part is that you understand it and see the realism in it, which is something few authors seem capable of doing. Like King, Koontz' books have been written over a certain span of years, but his popularity really only taking a major leap in the 1990s. Holding an astounding 71 books under his belt, he never seems to run out of stuff to write about. Unfortunately, only about 9 of his books have been made into movies over the years, with most going to the

big screen and only a few being made strictly for television. But then again, since his popularity is slowly escalating throughout time, perhaps we might be seeing more of his books made into movies in the coming millennium.

And to finish this off, John Grisham has to be mentioned of course. He's not really a scare-thriller type of author, but more law-drama oriented. Now I know what you're thinking .. law .. bleck. Trust me, I feel the same way, I took the course in high school and honestly spent more time goofing around with friends than paying attention, or of course sleeping. But one day I picked up A Time to Kill out of boredom, and I found myself unable to put it down. You see all of Grisham's books are like this, I mean yeah they use the whole legal terminology, but he puts it into terms that you can actually understand. Though as interesting as his books may be, he doesn't really have many books to his name. With a total of about 10 or so books it isn't all that high, but then again his career didn't actually begin until 1989. But of these 10-11 books, 6 of them have already been made into movies, which to me the fact that Hollywood is snatching up his novels left and right for movies says that he is definitely doing something right, and indeed a rather talented writer.

Cartoons of the Nineties

- 2 Stupid Dogs
- AAH! Real Monsters
- Addams Family
- Aeon Flux
- Aladdin
- Animaniacs
- Bananas in Pajamas
- Beavis & Butthead
- Beetlejuice
- Biker Mice From Mars
- Bobby's World
- Bonkers
- The Bots Master
- Brothers Grunt
- Captain Planet & the Planeteers
- Centurions
- Chip 'N' Dale's Rescue Rangers
- Conan The Adventurer
- Creepy Crawlers
- Critic
- Darkwing Duck
- Double Dragon
- Doug
- Duckman
- Earthworm Jim
- Ex O Squad
- Fantastic Four
- Felix the Cat
- Freakazoid
- Free Willy
- G.I. Joe Extreme
- Galtar
- Garfield
- Gargoyles
- The Ghost Busters
- Gobots
- Godzilla
- Goof Troop
- The Head
- The Incredible Crash Dummies
- Iron Man
- King Arthur And The Knights Of Justice
- Life With Louie
- The Little Bits
- Little Mermaid
- The Littlest Petshop
- Mario Stars
- The Maxx
- Megaman
- Mighty Max
- Mr. Bogus
- Mr. Bumpy
- The Mutant League
- My Little Pony
- The New Adventures of He-Man
- Pinky and the Brain
- Pirates Of Dark Water
- The Real Ghost Busters
- Ren And Stimpy
- Robin Hood
- Rugrats
- Sailor Moon
- The Shnookums And Meat Funny Cartoon Show
- Simpsons
- Sonic The Hedgehog
- Spider Man
- Street Sharks
- Swat Kats
- Tales From the Crypt
- Taz-Mania
- Technoman
- The Tick
- Turbo-Charged Thunderbirds
- Where In The World Is Carmen San Diego
- Wild Cats
- Wish Kid
- X-Men
- Yogi Bunch



Features

The Nineties at Home

by Beth Pentney
staff writer

As the nineties draw to a close, it is pretty obvious that times have changed over the last decade. In ten short years, many new advances have changed the way we, as Sudburians, live our lives. One factor that I believe has pushed our city apart is the increase of conglomerate businesses. These large businesses have, in essence, crushed a lot of the small businesses in and around Sudbury. This is crystal clear when you take a stroll downtown, where small businesses once thrived. Although national chains were around long before the nineties, I think that the last ten years have brought this phenomenon to Sudbury, where we have all probably been affected in one way or another.

Obviously the opening of Sudbury's new "Millennium Centre" or "Power Mall" has spurred the most hype about the whole large business takeover. Costco, the national chain that actually charges an annual membership fee in order for its customers to shop, will indefinitely affect the local economy, most likely in a negative way. Perhaps jobs are being created and the superstore will bring in out of town consumer dollars, but at what cost? Small businesses will probably have to tighten budgets in order to stay afloat, which often means cutting full time staff- the employees who earn more than minimum wage and perhaps hold some kind of health benefits. As Costco provides low paying, part time employment, it forces suffering small businesses to let staff go, or close their doors entirely. Another factor that has altered the small business world in the past

ten years is the change in the structure of the Sudbury population. According to Arnel Michel, a Sudbury man who is interested in the box store affect on small business in Sudbury, Sudbury is no longer a growing community. Apparently, over the last four years there has been a decrease of roughly eight thousand people in our area. There are a number of reasons why the population of Sudbury is changing, but this, along with the growth of chain stores in Sudbury over the past decade, has undoubtedly made the owners of small businesses weary, if not bankrupt.

Similarly, Chapters has just opened in the new "Millennium Centre", and like it's counterpart Costco, it will ultimately affect the local bookstores in and around Sudbury. Personally, as extraordinary as Chapters appears, it is also a little overwhelming, and lacks the ambiance and coziness that local bookstores in the area provide. The bright lights and long grocery-store-like aisles really add to the sterility of the store's atmosphere. Also, the high price of the product they sell does nothing to persuade me to frequent the store. I prefer the little dark bookstores downtown, that are crammed full of good books with reasonable prices, where the owner/manager/store clerk knows a thing or two about the product that he or she is selling. But it is like this in every area. The nineties have brought with them a corral-type shopping experience that is present in no other decade to such a great extent.

Yet another example of the weeding out of the small business in the final decade of our millennium falls into the restaurant category. Of

course, McDonalds has been a part of our lives basically since birth, and yes, it is a chain that proudly boasts "over 99 billion served". However, the Sudbury area has been bombarded with these chains in our most recent decade. A good example of this is the emergence of the extremely popular restaurant East Side Mario's, which now has two locations in Sudbury. The newest location, in the city's south end, is advertising the arrival of its one-millionth customer, which shows the incredible takeover power that these chains possess. The nineties are certainly not a time for small, independently owned restaurants.

Wal-Mart was probably the first big box-store that set up shop in the Sudbury area during the nineties. This superstore is a lot like Costco in that it guzzled consumer dollars when it first opened by promoting low prices and high variety. Although, I do wonder about the quality of the product and service of Sudbury's Wal-Mart. Does it even compare to that of the smaller stores that offer similar products in the Sudbury area? In any case, there are rumours floating around that yet another Wal-Mart is set to open in the Lockerby area in the next few years.

Perhaps I am being overly sentimental when I say that the nineties have offered a lower standard of care for the consumer dollar, as a result of the increase in large, chain-store businesses in Sudbury. But if you look closely, I think you may realize that these superstores, these stores that offer the "One Stop Shop" approach, are a far cry from the services that are offered through small businesses.

Top Grossing Movies of All Time

by Sarah Hamelin
staff writer

I'm not the world's biggest movie buff, but even I have to admit that I have seen a good chunk of this list of movies. Either way, if you have or haven't noticed this is a list consisting of the top 50 all time high grossing movies. Notice however that most of these movies were actually made in the 1990s, demonstrating that we seem to have less to do with our time than we did before. Either that or movie quality is just improving more and more with time. This data was compiled on November 23rd 1999, and remember that it's gross amount in millions, not single bills.

1. \$601	Titanic	1997	26. \$205	The Spy Who Shagged Me	1999
2. \$461	Star Wars	1977	27. \$204	Terminator 2: Judgement Day	1991
3. \$428	Star Wars: The Phantom Menace	1999	28. \$202	Armageddon	1998
4. \$400	E.T.	1982	29. \$200	Gone With the Wind	1939
5. \$357	Jurassic Park	1993	30. \$197	Indiana Jones and the Last Crusade	1989
6. \$330	Forrest Gump	1994	31. \$192	Toy Story	1995
7. \$313	The Lion King	1994	32. \$189	Snow White and the Seven Dwarfs	1937
8. \$307	Return of the Jedi	1983	33. \$184	Dances With Wolves	1990
9. \$306	Independence Day	1996	34. \$184	The Fugitive	1993
10. \$290	The Empire Strikes Back	1980	35. \$184	Batman Forever	1995
11. \$285	Home Alone	1990	36. \$182	Grease	1978
12. \$270	The Sixth Sense	1999	37. \$181	Liar Liar	1997
13. \$260	Jaws	1975	38. \$181	Mission: Impossible	1996
14. \$251	Batman	1989	39. \$180	Indiana Jones and the Temple of Doom	'84
15. \$250	Men in Black	1997	40. \$178	Pretty Woman	1990
16. \$242	Raiders of the Lost Ark	1981	41. \$177	Tootsie	1982
17. \$242	Twister	1996	42. \$177	Top Gun	1986
18. \$239	Ghostbusters	1984	43. \$176	There's Something About Mary	1998
19. \$235	Beverly Hills Cop	1984	44. \$175	"Crocodile" Dundee	1986
20. \$229	The Lost World: Jurassic Park	1997	45. \$173	Home Alone 2: Lost in New York	1992
21. \$219	Mrs. Doubtfire	1993	46. \$173	Air Force One	1997
22. \$218	Ghost	1990	47. \$172	Rain Man	1988
23. \$217	Aladdin	1992	48. \$172	Apollo 13	1995
24. \$216	Saving Private Ryan	1998	49. \$171	The Matrix	1999
25. \$211	Back to the Future	1985	50. \$171	Tarzan	1999

Peter's Top Ten CDs of the Nineties

by Peter Wilura

contributor

Wow...it's the end of the nineties! It seems like only yesterday (or 1991) that I bought a CD player and began getting more and more into music. In this article, I would like to share with you 10 of the best and most influential CDs (to me) that I have in my collection. When I lay these CDs out, I'll always think of how great the Nineties were in developing great artists and music. I'd just like to warn everyone that I am into heavier, non-mainstream music, and that's why some of these CDs and artists aren't "mainstream." I do listen to other stuff and if it is mainstream and I think it's good, I will listen to it. Maybe you will do the same for some of the CDs that I've listed if you've never heard of them. If there's any comments, please email me at popeyepopsolve@hotmail.com. Enjoy!!!

Honourable mentions:

- Metallica - Metallica
- Stone Temple Pilots - Core
- The Dandy Warhols - The Dandy Wahols Come Down

10. Fear Factory - Demanufacture (1995)

Is there any better way to kick off the top ten? This CD is one that predicts that we will become numbers and products of machines in the next century! What a vision! What aggressive music! In Demanufacture, Fear Factory blends the lines between heavy metal and industrial noise producing a sound so extreme, it will make your Grandparents use all their Depends undergarments. If there's a riot on New Year's Eve, this is the disc that will be the soundtrack.

9. Nirvana - Nevermind (1991)

Isn't it funny that we all knew where Seattle was after this disc was released? Nirvana's Nevermind captured the whole disgruntled youth market in the early Nineties and launched the "grunge" phase. No matter who sticks what with this CD, it'll be remembered for the song "Smells Like Teen Spirit" and the other anthems that shook the roof off of any house it was played in. I'm pretty sure everyone has enjoyed this disc once, even if you can't distinguish what Cobain is saying.



8. Butthole Surfers - Independent Worm Saloon (1993)

Maybe there aren't many people who have listened to this disc or heard of the Butthole Surfers, but if you want to spice up your New Year's party, GET THIS DISC!!! Taking the extremes of rock music and making their own sound, the Butthole Surfers create a psychedelic journey that will capture listeners and scare the piss out of them while creating a state of euphoria at the same time. Listen to the first track, "Who was in my room last night?" and you'll totally understand...amazing! This is the ultimate party CD!!!

7. Nine Inch Nails - The Downward Spiral (1994)

Trent Reznor's opus about a man who's about to self destruct and bring everyone else with him has to make my list! The Downward Spiral is a masterpiece into a world of inner struggle accompanied with some of the most disturbing, yet soothing, music ever. We're all familiar with the hit "Closer," which had everyone singing: "I wanna fuck you like an animal" to a dance bar beat, but the rest of the disc is a billion times better. I actually wonder how many people bought this disc for that song and never gave the rest a chance. If you're one of those people, shame of you!

6. Foo Fighters - Foo Fighters (1995)

For all who don't know, front man Dave Grohl, Nirvana's drummer, set out to make his personal mark on the music industry after Kurt Cobain killed himself. This CD is way better than most of Nirvana's songs and I'm glad (under the poor circumstance) that this band got to form. Every song on Foo Fighters kicks ass in its own way and symbolizes (to me) all that is 90's rock. If you want something to pump up the adrenaline New Year's Eve, pop this baby in and watch the party go!

5. Faith No More - Angel Dust (1992)

People may remember their hit "Epic" from their debut disc, but this CD is when Faith No More began to experiment and become the band that blew away the majority of the shit out there. From funky dance rhythms to hard core heaviness, this disc covers most genres of music in a brilliant manner. Mike Patton's vocal styling is enough to sit and give this CD a try. Think of it as listening to an acid trip while you're sober.

4. Korn - Korn (1994)

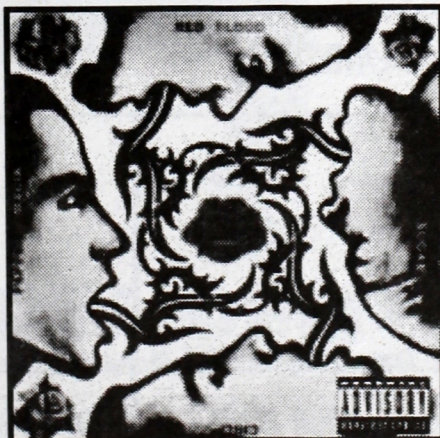
If you haven't heard them, you've been under a rock for the last five years. Taking elements of groove and playing them on tuned down seven string guitars (that's a heavy sound, kids), Korn re-invented heavy metal for the Nineties. All the songs are powerful and are backed by Jonathan Davis' emotional voice and messages about his life (listen to "Daddy"). If you're not a fan of heavy music and haven't heard this CD, give it a try...I know a few anti-metal people who actually love this CD because of the original sound.

3. Pantera - Vulgar Display of Power (1992)

Anger. Aggression. "A vulgar display of power" is right! When I first heard this CD, it blew me away and I never looked back. Pantera kicks the shit right out of the mainstream with this heavy assault and doesn't stop. While not as groundbreaking as Korn, Pantera's riffs and songs are something that encompasses true metal while adding in something you could actually tap your foot to (that's groove, baby!). The cover of this CD tells you exactly what it'll do to you so you'd better be prepared. 10 out of 10 for sure!

2. Red Hot Chili Peppers - BloodSugarSexMagik (1991)

Party? Where? Are you playing the Chili Peppers? This CD has so many great tunes and is so fun. Many may remember the song "Under the Bridge" as the breakthrough hit for the band, but there are many better songs on the CD. The funk/rap/rock fusion is blended spectacularly by the Peppers and makes you want to do party and get it on at the same time...hey, why not? This is one of the few CDs that I can listen to from start to finish a million times and never get bored.



1. Type O Negative - October Rust (1996)

Okay...I'm really a softy at heart. This CD is one of the most brilliant, most magical, most soothing, most romantic collection of songs I've ever heard in my life. While there still is some groove and a little heaviness on October Rust, the emphasis is on love, nature and women. I think front man, Peter Steele, is a genius and brilliant composer. This CD should get almost anyone in the mood but can also relax you like you wouldn't believe. A good disc to have around exam time, people! I score this one 15 out of 10. Please give this CD a try. You won't regret it!

Making Movie Magic in the Ninties

Julie Murphy
Asst. Features Editor

Movies have come a long way in the past century. What use to be short black and white films without any sound have turned into a huge part of the entertainment industry. The colour has improved, we have surround sound and state of the art theatres. Music had added greatly to the movies and soundtracks have become a huge money maker in the movie business.

Movies in the last ten years have truly broken through new barriers. I asked around campus for opinions on some of the most memorable movies of the ninties. Titanic was a huge movie of the ninties. Its length, the history behind it, and the amount of money it grossed all made it one of the most memorable movies this decade. Almost everyone has seen it and although many people deny it, they liked it. Leonardo DiCaprio and Kate Winslet stole the screen and the technology they used to create the movie was the newest in the business. And I don't think that anyone will forget the films director, James Cameron's memorable speech as he accepted his Oscar, "I'm the king of the world."

Another biggie of the ninties was of course, the shagadelic Austin Powers. Movie goers everywhere loved Mike Myers as the hilarious evil-fighter. My father was watching this movie with my sister one night, (I didn't know this) and I came down the stairs to my living room. His (my father's) face was red and he was shaking, I thought he was having a heart attack and it turns out he was just laughing. Scared the crap out of me. I think that this is definitely one of the funniest movies of this decade.

Next, of course we can't forget movies like Braveheart and Saving Private Ryan. The only reason I am grouping these two together is because of the topic: war. Braveheart won numerous awards and had stunning reviews. Saving Private Ryan depicted World War Two at its worst and received a lot of attention because of this. The film gave us a view into the horrors of the generations before us. I have also heard that it hit home because of how realistic it really was.

The English Patient also was big at the box office. Thrown to the side and labled as a "chick flick," I'm speculating that only a few guys have seen it. I'll admit that this is one of the very few movies that I ever actually cried at. (Go ahead, make fun of me.)

And more recently the long awaited Star Wars Sequel came out. All of the Star Wars fans had long anticipated this event and this movie made a ton at the box office.

And my last movie is the Blair Witch Project. It recieved so much hype that it also did well at the box office. With this movie, you either liked it or you didn't. I did.

The reason that a lot of these movies were so big and did so well was because they were new ideas. They weren't been there done that has beens. They were fresh and thats what keeps the industry going. It's new and it's interesting. I don't know about you, but I can't wait to see what is to come in the next ten years.

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A MOUNTAIN OF OPPORTUNITY

Q92

ARTS AND ENTERTAINMENT

Tyramisu and Bob

by Tyramisu and Bob
Advice Columnists

askusanything@hotmail.com

Q: My ex-girlfriend and I dated for four years. During that time we basically shared each other's money, and while she paid 6000 dollars down on my car, I covered trips to Florida and so on which basically cost the same thing. We broke up because she cheated on me, and she had the nerve to come up to me the other day to ask me for her 6000 dollars back! What should I do?

Tyramisu: Break ups sometimes have a tendency of turning absolutely friendly people into total vengeful jerks. My suggestion might take a while to do, but it will be well worth the effort. Just sit down one night and try to remember every single penny you spent on her over your four-year relationship. Present her with this incredibly long list and watch her jaw drop as she spots the grand total. I'm sure she will then realise how ridiculous she has been by demanding such a sum of money. If that doesn't work, I doubt you have anything to worry about. My legal sources state that if she didn't stipulate that this 6000\$ was a loan, she has no grounds to sue. People in relationships give each other gifts all the time, your car is just a big one.

Bob: Hold on for a sec while I laugh my ass off. Obviously your ex must've suffered some sort of massive brain damage or something, because no regular person would cheat on the other person and then expect them to give them money. If she seriously thinks you're going to give her the money, then it's probably the last thing she needs, as it will obviously go towards her crack habit. And what are you supposed to say? "Oh no problem. Take the six thousand dollars. I don't really need to eat anyway." If she hadn't cheated on you, then maybe. But if she saw somebody behind yer back, that 6 grand is a casualty of war, my friend. You flooze, you lose.

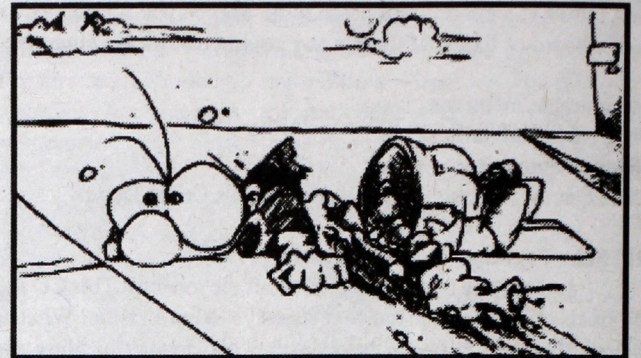
Q: I have to take an English class as part of my program. Since I'm not very good at it, I use a cheat sheet during tests every once in a while. I got caught the other day, and got in big trouble. I was barely able to talk the prof out of expelling me, and I have to do tons of extra work to make up for my cheating. My friends think I was wrong to use a cheat sheet in the first place, but I think that it's no big deal. What can I say to them to change their attitudes?

Tyramisu: You're asking the wrong person when it comes to cheating in class. In case you didn't notice the huge bill that comes in the mail in September, students pay extremely big money to get an education. For the most part, they work their butts off to obtain their grades. It extremely upsets people who work hard to see people cheating and getting awesome marks. If you're not good in English, find a tutor, ask the prof for help but don't use a cheat sheet, that's just too third-gradish. One thing does bother me however, what kind of cheat sheet could you possibly use for an English class?????

Bob: I guess you've never had to memorize a novel's main character's uncle's roommate's dog's psychologist's lobotomist's name. People suck, and some people just suck worse in some subjects than in others. If you're forced to take English then there's nothing wrong with getting help, even if it is cheating your ass off. How fair is it to be forced to take a course that you're not good at? The school should test to see what subjects a person is good and bad in, and then let them cheat a bit at the ones they suck at. It'd even things out a bit. I bet that your friends aren't having any major problems in their courses, right? If they did, they probably wouldn't be complaining. If your friends can't handle that you need some help in a subject, then they're losers and you should find yourself some new friends.

Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Entertainment Editor



Etch-A-Sketch

www.etch-a-sketch.com

If you've never played with an Etch-A-Sketch, then there is something very seriously wrong with you. Most every person can recall the shaking noise of erasing a drawing or the point in their lives when they were finally able to make a crappy circle on the EtchASketch using diagonal lines. This site is a bit of a recreation of that time of our lives, despite the fact that it's meant for kids. You can read the Etch-a-Sketch history, play some games, and even check out some Etch-A-Sketch art. This art is just plain scary. I mean I'm having a hard time believing that people did these drawings on actual Etch-a-Sketches...you have to see it to see what I mean. You can also join two clubs: the official Etch-A-Sketch club (don't ask), and the Etch-a-Sketch birthday club, where you enter a draw to get a free Etch for your birthday. They ask you for your age, so I don't really know if we university students stand much of a chance, but it doesn't hurt to try. The highlight of the site is of course the online Etch-a-Sketch: just use the arrow keys as the knobs. You can even "grab" the screen and shake it clean! Alright, I know I sound like a gomer, but I've got a soft spot for Etch-A-Sketch, what can I say.

EHow

www.ehow.com

What with the whole Whatever For Dummies line of books being insanely popular, you had to expect websites to pop up that basically amount to the same thing. The difference with this particular site is that it covers a little bit of everything, from fishing to painting to movies. It's pretty damn simple: type what you want to know about, and if the site has any info on it, it'll show it to you, step by step with a checklist at the bottom to remind you what you need. For example, asking how to write an essay'll get you this list of entries, like How to Write a Paper Outline, How to Choose a Paper Topic, How to Take an Essay Exam, How to Write a Research Paper, and so on. There's tons and tons of stuff on here. Hell, one of the most popular eHow questions is how to survive an encounter with a bear (I had no idea the bear problem was so rampant). Interesting website, and easier than hunting through most of the internet trash out there for info.

10k4awife

<http://www.10kforawife.com/contactinfo.html>

If somebody ever decides to sue the Internet for being too full of psychotic geeks and weirdos, this site'll be Exhibit A. You can easily guess what this site is all about right from the title. This guy Rod Barnett, some industrial parts vending company owner, is willing to pay ten THOUSAND dollars to the person who introduces him to the woman that he'll marry. As the title says, 10K for a wife...unless you introduce YOURSELF, in which case you get nothing but Rod. As he tries to reassure people, he's not BUYING a wife...he's paying for the privilege to know that he tried every avenue possible to find his lifemate. Yeah, right. This is a hilarious site to visit...I mean, this guy goes through his beliefs, what he looks for in a woman, what he likes (such as Nostradamus...see? He's a gomer), so on. He even goes on about what "bad" about him, such as him being a nail-biter. Personally, I was shocked to see that "being a raging loser" wasn't on the list. There's also a list of ways to contact the guy, which I highly encourage people to take advantage of, if you know what I mean. Either way, it's a great site to visit and openly mock somebody who very obviously deserves it.

The Cemetary of Rock - Grave Sites of Dead Rockers

<http://www.geocities.com/SunsetStrip/Frontrow/2547/grave.html>

Michael Hutchence, Elvis, Bob Marley all have two things in common: one, they're all classic rock figures, and two, they're all dead. Sure, it's a morbid way to look at it, but if you plan on visiting this site, it's the mindframe you've gotta get into. This site has ton of photos of famous rockers' gravestones, including Ritchie Valens, John Lennon, Buddy Holly, and many others. It's pretty interesting, if for no other reason than to be able to read Kurt Cobain's suicide letter and death certificate.



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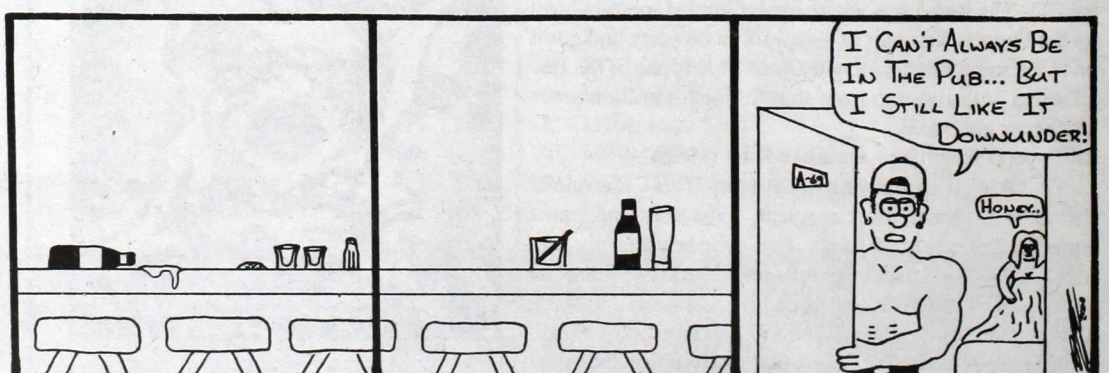
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DOWNUNDER

by Mat Thompson



Psycho Letters From Nick



c/o Lambda's Entertainment Section
Laurentian Mental Hospital
INS ANE

I swear, Las Vegas is going to be sick of me long before I ever get the chance to get my sorry butt down there. First there was my request to the Performance Arts Center, and now to the Las Vegas Gallery of Fine Arts. I figured that the Las Vegasites (Las Vegasians?) could stand a little bit of Sudburian culture. What better way to reflect that than with some samples of Sudburian visual art?

Dear Joanne Letino,

Your center has become fairly reknown in certain art circles, and apparently rightly so. I myself am an artist of fair popularity, and, while on tour in your area this summer, I am interested in displaying some of my work in your art center. Despite any status I may have achieved within the art community, I am not however what most would consider a "conventional" artist. But could one not argue that it is the unconventional that causes any given realm to develop, to evolve? I, for one, would most definitely think so. You see, I am a sculptor. A sculptor employing methods previously unexplored in the art world. Among my works include a three-dimensional Mona Lisa made entirely from processed cheese slices, an emu composed entirely of carrot peelings, and a Dick Clark made from melted prunes (appropriate, no?). Perhaps my most auspicious and widely-reknown piece is a Socially Oppressed Lobster Man From Mars, made entirely of Spam. This in particular is the piece that I am perhaps most interested in displaying. If you are concerned about the potentially pungent smell of rotting Spam, worry not, for I lacquered and varnished the finished piece, so as to retain both the smell and its rough original shape. It represents many things, including that we all feel in some way, alien and socially oppressed within the blinding sheen of modern society (which is portrayed, as previously mentioned, by the shine of the lacquer). Once again, I would be honoured if you would consider my piece for showing, as I would also be honored to make your center a stop on my summer tour. Thank you for your consideration, and I look forward to hearing from you.

Sincerely,
Nick Stewart

I think that they're trying to give me the run-around, as the answer I got back was basically just a stack of application and request forms, saying stuff like "Affix photograph of Exhibit to Form 2b". Until I learn to doctor photos, these forms are useless to me...ah well.



Skewed News

by Nick Stewart
Entertainment Editor

Five Hundred Die in the First Y2K Accident

Despite the month left to go until the year 2000, the Y2K bug has claimed its first batch of victims. In a terminal accident, the Y2K bug caused a Philadelphia city court computer to send out 500 jury duty requests to the wrong address. Instead of sending the prospective jurors to the courthouse, the glitch sent the 500 unfortunate people to an abandoned warehouse, which was being used by the fiendish Windmill Tilters gang as their headquarters. The Tilters, led by the dastardly Quixote Lightfoot, captured and subdued the intruding 500 jurors, tied them up, and proceeded to mercilessly torture them. According to forensic experts, the gang endlessly serenaded them with inane and monotonous speeches on the evils of violent computer games and alcohol. After their captives would subsequently fall asleep, they would then be jarred awake with a 3 billion decibel rendition of Gordon Lightfoot (not to be confused with Quixote Lightfoot)'s Don Quixote, the force of which would instantly detonate the captives' craniums. The bodies were then dumped in a nearby ditch, and lit on fire. Experts have been tirelessly trying to figure out what would possess a gang to do such a terrible, inhumane thing since the discovery of the bodies by the police a few days later. The most plausible theory is that the Tilters' leader, Quixote Lightfoot, was kidnapped as a child by a roving band of malicious circus clowns, beaten repeatedly with an Ugly Stick, which was promptly and forcibly implanted into his rectal cavity. The experts believe that Quixote requires the intoxication-inducing odor of burning flesh to be able to attempt to gradually extract the Ugly Stick from his posterior. As no sticks were found, concerned members of the expert community fully expect another such horrendous slaughter to take place at some point in the near future.

Laurentian Attempts to Raise Funds For Project

In view of the success of this year's controversial "Adopt-a-Frosh" campaign, Laurentian University administration is already planning next year's strategy for enticing prospective students to attend. The controversial new idea for the Y2K student grab is to legalize the kidnapping of highschool graduates by L.U. students. The L.U. student would then drag the kidnapped prospect to the Great Hall where they would be fed nothing but Grease Gravy until they had lost all will to live and thus would remain at Laurentian to be a frosh the following year. The kidnapping student would then receive a four-month supply of Kraft Dinner, which they would need to survive after L.U. executes another 20000% tuition increase. Jean Watters is reportedly "wetting his pants with joy" over the idea, and is expected to approve it within days.

Is there a company that you would like a psycho letter sent to?
Send your comments and suggestions to LambdaPub@hotmail.com

BIG NEWS!



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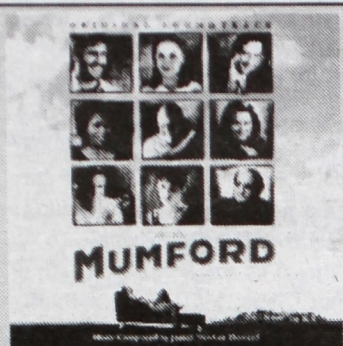


GO BIG OR GO HOME™

WARNING! SOME THINGS ARE NOT WHAT THEY SEEM. SIZES AND PROPORTIONS HAVE BEEN EXAGGERATED FOR DRAMATIC EFFECT.

MUSIC FOR THE MASSES

REVIEWS BY MAT THOMPSON, MUSIC REVIEWER



Mumford Soundtrack

Anyone other than me remember the commercials for this movie? They played for about two days on TV, which was probably longer than the movie lasted in its theatrical run. Now I thought it looked funny, but if the soundtrack is anything like the movie, just run away as fast as you can!

Like many other soundtracks **Mumford** has gone the way of having only a few real songs on the album and filling the rest with the movie's score. Now soundtracks like **Robin Hood** worked because they had a good song on the album, but **Mumford** only has **Lyle Lovett**, **Keb' Mo'**, **Phantom Planet**, & **Billy Bragg** and **Wilco**. Not a very powerful line-up to sell an album from. Actually I would be surprised if this album was to even sell more than ten copies in the next few years. Sure **Phantom Planet** does a funky version of **Yakety Yak**, but it sure isn't worth buying the whole album!

So if you rent the movie and think it is good, think to yourself, "was there any good music in the movie?" If you answer no, then you know exactly how much good music is on the album! Just buy something else.



Toad The Wet Sprocket - PS

It actually amazes me that **Toad the Wet Sprocket** could actually have a greatest hits album. When I first looked at the album I thought maybe I would know one or two of the songs, but I know thirteen of the sixteen tracks. This band is actually good, and it took a greatest hits album to prove it to me.

The album, dubbed **A Toad Retrospective**, features some of the biggest hits you never new they sang. **Fall Down**, **Good Intentions**, **Crazy Life**, **All I Want** and many others may not sound familiar to you now, but after you hear them, you will probably know all the words. Some of the songs on the album are alternate versions and new mixes, but most people won't know the difference.

I guess the best way to describe the Toad music is all the good songs on the radio that you sing along with but never notice who the group is that sings them. Half the songs on this album are songs I thought other bands sang. It is pretty amazing how good a band can be without even being that popular.

Take a listen to this album and you will be surprised how good it actually is. **Toad the Wet Sprocket**, you know the name, and you know the songs, but you just didn't know they sang them!



Beck - Midnite Ventures

A lot of people out there were extremely disappointed with last year's release **Mutations** by **Beck** and wondered if he had lost his edge. Well, with his latest release **Midnite Ventures** **Beck** has jumped back into the totally bizarre world of strange dance beats and mixes no one but **Beck** could come up with. As the bio states, this album is truly a good follow-up to the 1996 **Beck** release **Odelay**.

Midnite Ventures combines **Beck's** usual techno-mixing with strange-ass lyrics and music. The best way to describe **Beck** is total redneck-techno. No one else would have the guts, or even the thought to mix the sounds and styles that **Beck** does to create music. Ever since the song **Loser** hit the airwaves **Beck** has been revolutionizing the world of music as we know it.

Midnite Ventures album has a very strong disco sound that is more predominant than his last releases. You can almost picture the bad outfits and **John Travolta** grooving to the beat of this music. From the first track **Sexx Laws** you are transported into another strange dimension of music that blends the 70's and 90's together to make a totally modern retro dance beat. I know that didn't make much sense, but if you listen to the album, you will understand completely.

The album won't be too hard to find as it has a very bright green and pink cover that goes well with the disco-days theme the music seems to follow. So for all you fans of **Beck** who were disappointed with the last album, but loved **Odelay**, **Midnite Ventures** is the album for you. Sure the music is strange as hell, but what do you expect? This is hard-core **Beck**. I wouldn't expect anything less than the totally outrageous from him! Check it out!



Dr. Dre - 2001

One of the pioneers of gangsta rap has returned with a new album of old-school rap and a couple of friends. Actually those couple of friends seem to be half the artists in the rap industry field today. There are more guest singers on this album than any other rap album I have ever had to review! Sometimes I even wondered if **Dr. Dre** was even on the album.

2001 has to be one of the biggest releases in the rap industry this year. Rap fans, old and new, will rush out to get this album as **Dre** is one of the heaviest hitters in rap music. I still remember **Dr. Dre** from back when I was in public school. Of course I didn't think he would last too long, but I also thought **2 Live Crew** were the greatest thing to happen to rap music.

The album features 22 tracks which as I said features different stars on each track. At first I thought it was a cheap way for **Dre** to get out of making his own music, but most of the featured singers bring more to the songs, making them much better than just **Dre** alone. One of the best tracks on the album has to be **Still D.R.E.** featuring **Snoop Dogg**. The song mixes the old school style with a modern rap/hip hop beat that will actually appeal to people other than just gangsta rap fans. I actually played the song at the Pub the other night and everyone danced to it.

Snoop Dogg isn't the only guest (as I mentioned), even though he is featured on five different tracks. Other artists include **Xzibit**, **Hittman**, **Eminem**, **Kurupt**, **Eddie Griffin**, **Mel-Man**, **Mary J. Blige** and many others. **Dre** pulled in a lot of favors to get this kind of talent onto one album.

One track that really stands out has to be **Pause 4 Porno**. you can't miss this track as all it is is an audio recording from a supposed porno movie where there seems to be some pretty intense lovin' going on. There is no music, but there is a lot of moans, groans and some of the weirdest shit you have ever heard!

Dr. Dre 2001 is one rap album that I have to give a good review to. There is talent here and a lot of the songs are actually good. It has taken me a few years to come around to this style of music, and it is albums like this that help to change my mind. Hard-core or even occasional fans of rap music should check out **2001** as it is one of the best rap albums of the year!



Ramasutra - The East Infection

Most people know him as **DJ Ram**, but **Ramachandra Borcar** has finally released his debut album for people to get a good feel of what he is all about.

DJ Ram was born in Montreal to an Indian father and Danish mother making him a citizen of the world. **DJ Ram** has created his own musical universe which exemplifies his worldly knowledge. Clubgoers have known about **DJ Ram** for years now as well as those who had the chance to see him open for such acts as **Bjork**, **The Chemical Brothers**, **Asian Dub Foundation** and **Howie B**. **DJ Ram** may be one of the most sought after DJs around, but he also holds a degree in contemporary and electro-acoustic composition from McGill University.

Many people expect this album to show off the talent that **Ram** has on the turntables, but the album is more of a techno-house album that combines so many forms of music together that you can't even keep up. There is the Eastern meets Western mix off the lead track **Theme From The Story of 'O'**, the more rock sounding **Top Cat**, a very interesting blend of techno and east Indian culture in **Marder** and the surfer meets techno-wizard groove of **Permanent Wave DJ** (Which includes samples from **Surf Rider**). This album has so much to it it is impossible to pin down the style.

One major style that blends its way into almost all the songs is the Eastern influence. Just from the title **Ramasutra** one would gather that there is some kind of east influence here, but the extent is not known until you listen. I know a lot of you are already biased against Eastern influences after catching Asian TV on Channel 12, but the way that **DJ Ram** introduces it into his music makes it some of the best and most interesting techno around.

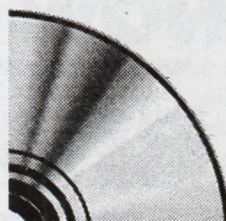
As house albums go, this is one hell of an album! Instead of sticking to the typical bass beat and techno groove **DJ Ram** has combined styles most would never dream of to create a unique and amazing sound. **Ramasutra** is a must hear for true fans of music and mixing. You have never heard anything like this before and I doubt anyone could ever replicate it! Check it out.

TOP TEN ALBUMS

Here are the top selling albums for the week ending November 27th according to Entertainment Weekly.

Pop Albums:	Weeks on Chart
1. Faith Hill - Breathe	1
2. Mariah Carey - Rainbow	2
3. Santana - Supernatural	22
4. Rage Against the Machine	
- The Battle of Los Angeles	2
5. Backstreet Boys - Millennium	26
6. Savage Garden - Affirmation	1
7. Britney Spears	
- ...Baby, One More Time	44
8. Pokemon Soundtrack	1
9. Lou Bega - A Little Bit of Mambo	12
10. Lil' Wayne - Tha Block is Hot	2
Country Albums:	
1. Faith Hill - Breathe	1
2. Dixie Chicks - Fly	11
3. Shania Twain - Come on Over	106
4. Alan Jackson - Under the Influence	3
5. Leann Rimes - LeAnn Rimes	3
6. Tim McGraw - A Place in the Sun	28
7. Dixie Chicks - Wide Open Spaces	94
8. Lonestar - Lonely Grill	24
9. Martina McBride - Emotion	9
10. Kenny Chesney	
- Everywhere We Go	37

CHECK OUT
NEXT WEEK
FOR NEW CDS
AND SOME OF
THE BIGGEST
CDS OF
THE 90'S



ONE ISSUE
TO GO!!!

The One's About Rock 'n' Roll & Comic Books & Bubble-Gum

by Mat Thompson
Editor-In-Chief

It finally happened! One of the greatest Canadian bands around returned to the Sudbury music scene to give their loyal fans another taste of real rock and roll. Actually, these last two weeks have been jam-packed with great Canadian acts including **Wide Mouth Mason**, **The Tea Party**, **Edwin**, **Captain Tractor** and the gods of Canadian punk **The Headstones**!

If you missed it, **The Headstones** hit the stage last Friday, November 26 at the newly remodeled *Grand Night Club* to a packed house

of some of their most rabid fans. They blew the roof off the place, but this time they didn't come alone. Laurentian's own nickelbender opened the night with their own brand of Sudbury rock. This show was the second night that nickelbender had opened for **The Headstones** which has been getting the band great exposure for their up-coming CD release. Not too bad for a bunch of Sudbury kids.

The last minute edition to the night, **Scratching Post**, was a nice lead into **The Headstones** as they punked out as best they could for at least forty-five minutes themselves.

With their female lead singer and extremely high-energy band members, **Scratching Post** could have easily up-staged any band they were opening for, but not on this night. No band can equal the hype of **Hugh Dillon** walking out onto the stage, grabbing his crotch, firing a lit cigarette into the crowd and blasting into one of many **Headstones** favorites. Sure, it sounds a little rude, but Dillon is just himself. He is the Stone Cold of the Punk scene. He spits, chugs beer, swears at security and sings some of the best songs around.

Most of the song line up came from **The Headstones** second album *Picture of Health*, but they included some of the more popular songs from both *Teeth and Tissue* and *Smile and Wave*, and even a few songs off their up-coming new release. Out of all the shows I have been to in Sudbury, any time I see **The Headstones** in concert it makes me forget all the other bands. Fans lined the stage area, jumped on stage, slam danced in the middle of the floor, stood up on the bar to throw beer & cigarettes or just shoot Hugh Dillon the finger. At most concerts this would get you thrown out in a second, but for **The Headstones**, it's the fans way of showing their appreciation.

One song that threw the crowd into a frenzy was *Tweeter and The Monkey Man*, which Dillon claimed was "liberated, not stolen" from **The Traveling Willburys**. The band played fan favorites like *Smile & Wave*, *When Something Stands for Nothing*, *Cemetery*, *Picture Frame of Rage*, *Cubically Contained*, *Teeth and Tissue* and many more. What was surprising was to hear the band put their own spin on *Low Rider* and (I can't believe I liked it) *New Orleans is Sinking*. That is right. My favorite band played a **Hip** song. It

would have been up-setting except Dillon made the song sound good for once.

It has been a few years since **The Headstones** were here last, but after playing *The Grand* they may return sooner as Dillon commented he was impressed by the bar over another bar in town he referred to as a "shit hole". *Cambrian College* put on a great night of entertainment and like always **The Headstones** put on an unforgettable concert. The band only played about half the time of **Wide Mouth Mason**, but it was still just as good. For all you fans

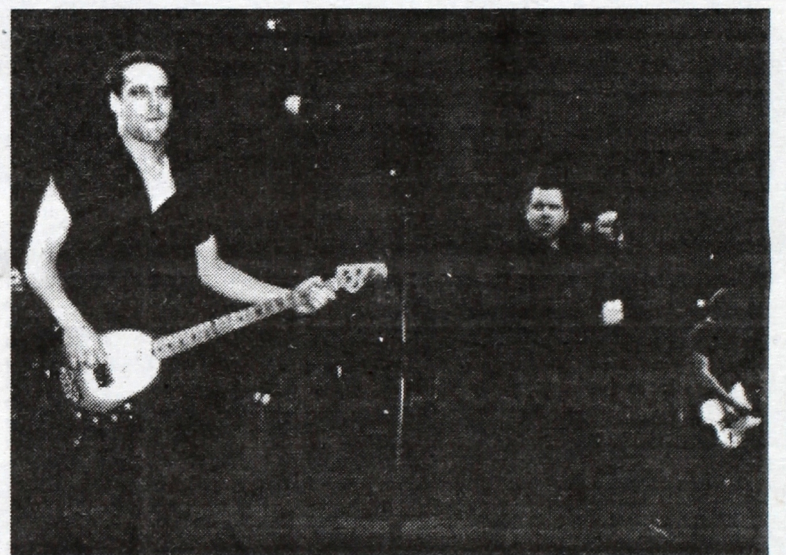
out there who couldn't go, their new hopefully they will come back again album comes out in January, and (maybe even in The Pub).



Hugh Dillon... Canada's Favorite
Bad-Hair Bastard



Scratching Post's Lead Singer
Almost Stealing The Show!



The Headstones Rock
the Stage at
The Grand Night Club

Tryple-Take at the Tea Party

by Jennifer Lemcke
Contributor

After seeing **The Tea Party** concert last Saturday, all of my faith in the band has been restored. Many people say that since the *Splendor Solis* album, **The Tea Party** has become either a sell-out or less inventive. Their latest album, *Triptych*, with its eerie, almost haunting quality is not only amazingly creative, but it is so unique compared to any other album on the scene right now.

With all the mainstream crap being broadcasted 24 hours a day on the radio, and being accredited with numerous awards (i.e., the Spice Girls, etc.), it is refreshing to see that at least one band, Canadian at that, has not lost the idea of what real music is supposed to be. The hard, crisp quality of this group's music, not to mention their decibel levels, sent chills down my spine more than once.

It's not only the quality of their instrumentals that makes them so great, but also the ideas that they address. Before kicking into '*Release*', **Jeff Martin**, the lead singer of the band, explained how the song



came to be. During their second to last album '*Transmission*', Martin went through what he called "a very dark time" in his life. Consequently, the lady friend in his life at that time "had to go through a lot of shit" because of the state that he was in. *Release* was an apology to her for his mindset at that time, and a beautiful apology it was.

Martin's strong, unique sounding vocals, comparable to Jim Morrison of **The Doors**, evoke a sort of eerie, spiritual kind of sound, making **The Tea Party** one of the hottest bands of our generation. Think about it: there may be five bands, including the Pumpkins, OLP, and Rage that exist on such a level that we can still say that rock and roll will

never die.

Martin kept things interesting, to say the least, as he told the story of how one of the new songs from *Triptych* was created, "I borrowed the story from an old myth" which tells the tale of how one man's soulmate is sent to hell. The only way he can see her again is if he buys a one-way, no return ticket to the 'hot spot'. This is also a spin off of Robin Williams' flick "*What Dreams May Come*". Martin always has a great deal to write about when it comes to love and spirituality. The finest aspect of the band is that Martin transcends time and space and the mundane 9 to 5 lives we live, as he delves into the deepest mystery we know, the mystery of the soul.

Top Ten Things Not To Say To Parents When Picking Up A Date

10. So, does your wife just lay there during sex too?
9. Hi. I'm Robert, but my friends call me 'Back Door Bob'.
8. Hey do you have an empty pop can and some matches?
7. Five bucks says she's a D-cup.
6. I believe being sexually active since I was 12 has helped me mature.
5. I just got my license today.
4. Do you think she would put out if I tell her that I love her?
3. Hi, I'm Hoopla69.
2. Show me how you used to spank her.

And The Number 1 Thing Not To Say To Parents When Picking Up A Date:

1. Sorry I'm a little late. I had to stop by the drugstore.

Your Weekly Lambda Horoscope

Psychic Samantha
contributor

SAGITTARIUS November 22 - December 21

There's trouble on the homefront. Is your relationship on the rocks?

CAPRICORN December 20 - January 19

Trouble is in the air as you have not been pulling your weight with your family/roommates. Wake up and smell the garbage! Get your act together.

AQUARIUS January 20 - February 18

Watch out for spontaneously combusting squirrels. The stains from the little rodents are often hard to get off of your clothes.

PISCES February 19 - March 20

A seemingly simple situation with your friends has grown into a larger problem. Think rationally while trying to find the best solution.

ARIES March 20 - April 19

Money is flying through your hands at the speed of light. If you want to be able to eat in January you need to budget!

TAURUS April 20 - May 20

Try to have a more simplistic view of life. Happiness comes in odd forms.

GEMINI May 21 - June 20

The exam stress along with holiday stress is eating away at you. Take a minute to chill!

CANCER June 21 - July 22

Love is in the air! The L word is on the scene and luck had come your way. Play it smooth and take advantage of the great luck.

LEO July 23 - August 22

Everyone is not out to get you. Your teachers are not ganging up on you! Your multiple girlfriends have not gotten together and made a plan to kill you. Everything will be alright!

VIRGO August 23 - September 22

Your relationship is in dire need of some major patchwork. Band-aids are welcome here! Work it out, this one is worth it.

LIBRA September 23 - Oct

It isn't going to hurt you to smile, your face won't crack. An obsession with sports entertainment could be your ruin so watch out. Your significant other is more important.

SCORPIO October 23 - November 21

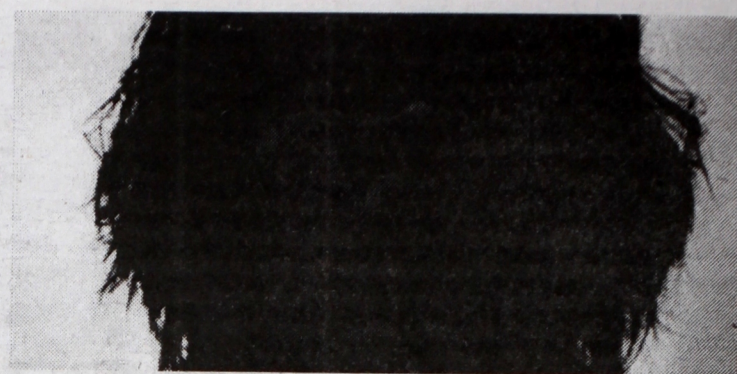
It's gonna be a bad hair week, watch out! Nothing can possibly help you. All the more reason to stay in and study for exams!

Top 15 Reasons For Being Fired From Toys R Us

15. A little too much joie de vivre while demonstrating the erector set, if you know what I mean.
14. Every time you're passed over for a promotion, you stick your head in an Easy Bake Oven and threaten to "end it all."
13. You got caught adding a garage to your house using embezzled Lego bricks.
12. Numerous parental complaints about your "Tickle Me Carl The Stockboy" display.
11. You went overboard with your GI Joe Militia display by adding the Tonka truck full of fertilizer.
10. Cross-dressing the Ken and Barbie dolls and telling kids they're the new "Jerry Springer" edition.
9. The "My Little Taxidermy Kit" (with starter squirrel) is not selling.
8. Impromptu demonstrations of why Malibu Ken is not anatomically correct.
7. Got caught doing your Dolly Parton impression with basketballs again.
6. Source of reefer smoke finally traced to "nostrils" of Geoffrey the Giraffe.
5. Jaws of life needed to pull your knees out of your chest after you jackknifed a Big Wheel.
4. Caught hocking phlegm into tykes' hands and telling them it was "homemade Gack."
3. Your sales display, "Barbie's Struggle for Survival in Post-Nuclear Holocaust Malibu" was not exactly an overwhelming success.
2. Too many reports from people who swear they saw Geoffrey the Giraffe in a leather bar.
1. Regardless of the question, you answer: "Bite me, kid — I R on break."

The Messenger

by Chris Newman
Asst. A & E Editor



This past weekend I got a chance to see the much hyped movie, **The Messenger** at the new Silver City complex. Finally, I've gone to see a movie this year that I've walked away from with more positive things to say than negative. In spite of the fact that it's too long to be sitting through all at once, it was a remarkable and groundbreaking film.

Milla Jovovich (He's Got Game, 5th Element) did a fantastic job playing the title character, Joan of Arc, capturing all sides of the character. Because any of us would under Joan's circumstances, Milla had Joan changing and growing throughout the movie, an acting trait that usually does not happen or tends to happen too suddenly. We are first introduced to Milla playing Joan as a timid and scared young girl who feels out of place at the court of Charles VII (played by none other than John Malkovich). After winning him over and gaining her military power, we see her turn into a strong, but otherwise moody leader. By the time of her execution, Joan is remorseful and scared, but yet still manages to keep an underlying devotion to God, whom she had fought so valiantly for during the course of the film. The change is so drastic, yet is perfectly reasonable and masterfully accomplished. Milla Jovovich should get the nod for the Oscar nomination for this role. She was truly moving.

But, even more impressive than Milla Jovovich was the one actor who stole the show: Dustin Hoffman, who shows up in the last half hour or so, playing Joan's conscience. Dark and brooding, Dustin Hoffman portrays Joan's conscience as a cruel yet understanding entity, that must use rage and fear to get through to the fanatically devoted Joan. He must convince her that it may not have been visions of God that drove her to fight the English and that she has done horrible things in her lifetime that her mind has attempted to block out. Joan has been so obsessed over "having herself confessed" her entire life that she has never attempted to forgive herself for the atrocities she has committed in her life. Dustin Hoffman's character is there to see to it that she does. This character provides an unexpected edge or twist to the film, which transforms it from a good movie to a great one.

Aside from the great acting from these two, as well as John Malkovich

and Fay Dunaway, this film is visually stunning and artistically put together. Director Luc Besson does not try to take the viewers on an historical journey of Joan of Arc, but rather on a journey inside her mind. He attempts not only to tell what happened but also why it happened. I suppose that if you have preconceived notions of whether or not Joan of Arc had true visions or why she did what she did, this movie may seem a little too biased for you, but I truly enjoyed the fact that Besson created a film that showed his particular viewpoint. It gave the film an edge that took it beyond most other cookie-cutter films that Hollywood spits out these days. It came across to be more than just a visually explosive, money grabber, but also of a commentary of this individual from history.

So, to anyone who was considering seeing this movie, I highly recommend it, as long as you realize that it is two and a half hours long. So, bring whatever you need to get comfortable and enjoy this truly remarkable film.

L.U Students Meet Margaret Atwood

by Jana Laframboise
Staff Writer

The trip to see Margaret Atwood's **Good Bones** performed by Clare Coulter in Toronto was planned with very short notice, but it turned out to be an amazing trip. The performance of **Good Bones** was directed by Urjo Kareda at the Tarragon Theatre. The trip was advertised to Shannon Hengen's Honours Seminar on Margaret Atwood and to the English Arts Club members. There were seventeen of us who managed to attend the performance.

Margaret Atwood, for those unfamiliar with her literature, is a Canadian author and poet. She lives in Toronto and is known around the world for her novels such as **Surfacing** and **Alias Grace** and poetry such as **The Journals of Susanna Moodie**. She celebrated her sixtieth birthday about two weeks ago.

The trip was a one-day trip on Sunday, November 28th. We arrived in Toronto at noon to eat lunch at Mayday Malone's near the theatre. Margaret Atwood arrived to meet us just in time for cake, tea, and conversation. Most of the students were speechless once the author entered the room, despite the fact that we had many things that we wanted to say to her. Since most of the students on the trip are in the Margaret Atwood seminar, most of us are big fans of Atwood. Finally, we loosened up enough to talk to her, and one student managed to give Margaret Atwood a chuckle without even trying. Margaret Atwood came to the lunch with another woman, an agent from Los

Angeles. This student somehow managed to get the two women mixed up! We all finally realized that she didn't know which one Margaret Atwood was when she started asking the agent all kinds of questions about herself. She felt pretty silly afterwards but at least she made the trip memorable. After many pictures and many more book signings we headed over to the Tarragon theatre to see the performance.

The presentation contained pieces from Margaret Atwood's **Murder in the Dark** and **Good Bones**. The students in the Margaret Atwood Seminar are studying **Good Bones** at the same time as the trip. **Good Bones** is a collection of twenty-seven pieces about today's society and today's women. Some of the pieces are serious and some are funny. In the New Canadian Library afterward of **Good Bones**, Rosemary Sullivan says that in **Good Bones** "Atwood might be said to have reinvented [the traditional old wives' tale] as the wise woman's tale."

Clare Coulter did an excellent job of interpreting Margaret Atwood's writing. Only some pieces from each book were included in Clare Coulter's presentation. From **Good Bones**, in which Atwood uses Shakespeare and Grimm's fairy tales, Clare Coulter tried to include more of the pieces that criticized society today (such as "There Was Once" and "The Female Body") and less that needed literary or well read backgrounds (such as "Gertrude Talks Back" and "The Little Red Hen Tells All").

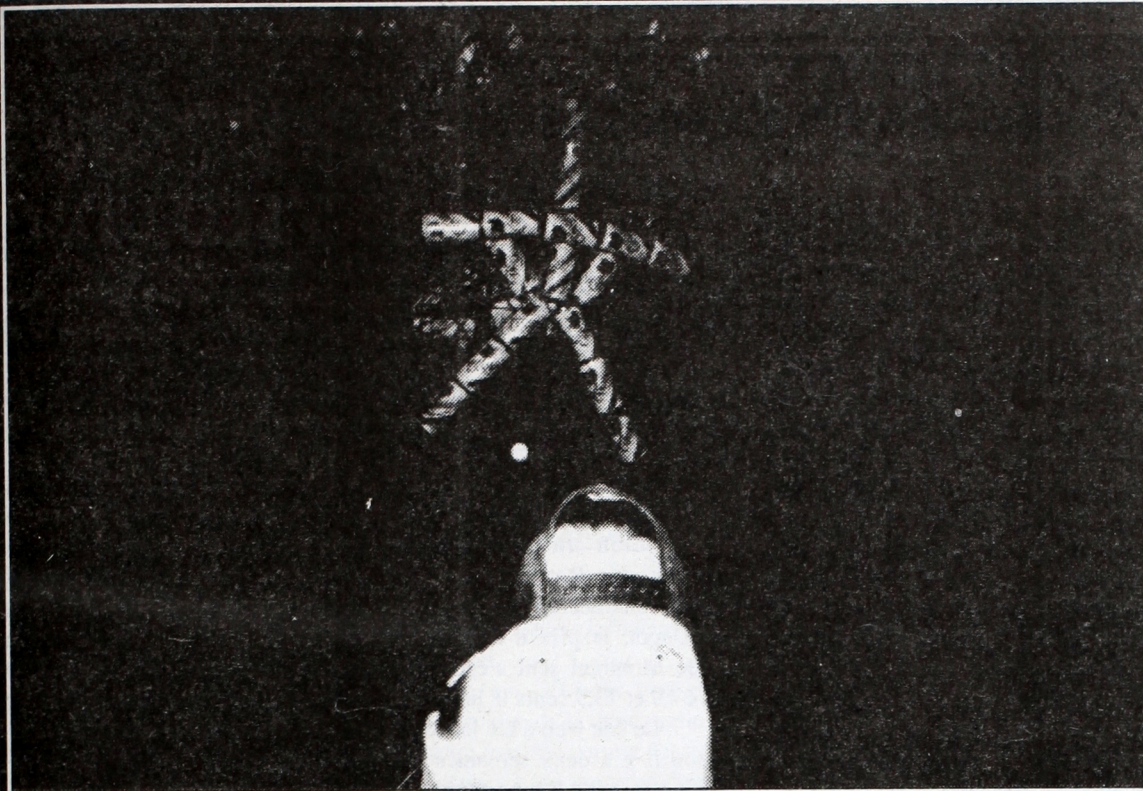
One of my personal favorites, "Making A Man", was performed at the theatre. "Making a Man" has to be read to be fully appreciated. It has five main sections and it starts off like a traditional homemaking show or magazine article: "This month we'll take a break from crocheted string bikinis... to give our readers some tips on how to create, in their very own kitchens... an item that is both practical and decorative." The item is a man and the five sections are the five different ways of making a man. The first way is the "Traditional Method" (from dust), the second is the "Gingerbread method", the third is the "Clothes Method" ("clothes may make the man, but women... make the clothes"), and so on.

The set was very interesting. It incorporated paintings of the bush in northern Canada in the style of the Group of Seven. The lighting was the most amazing effect. The lighting was used to create a blue water effect, to bring attention to and away from the speaker, and to affect the mood.

After the performance, Clare Coulter joined the students of Laurentian University for questions. She talked about her interpretation of Atwood's work, her past experiences with **Murder in the Dark** and **Good Bones**, and the importance of the dramatic effects (lights and set) to the performance.

To be added to the English Arts Club mailing list send your name, phone number, E-mail address, and student number to englishartsclub@hotmail.com or call Jana at 521-1459.

LAURENTIAN'S MOLSON'S DAY... HERE'S WHERE WE GET CREATIVE



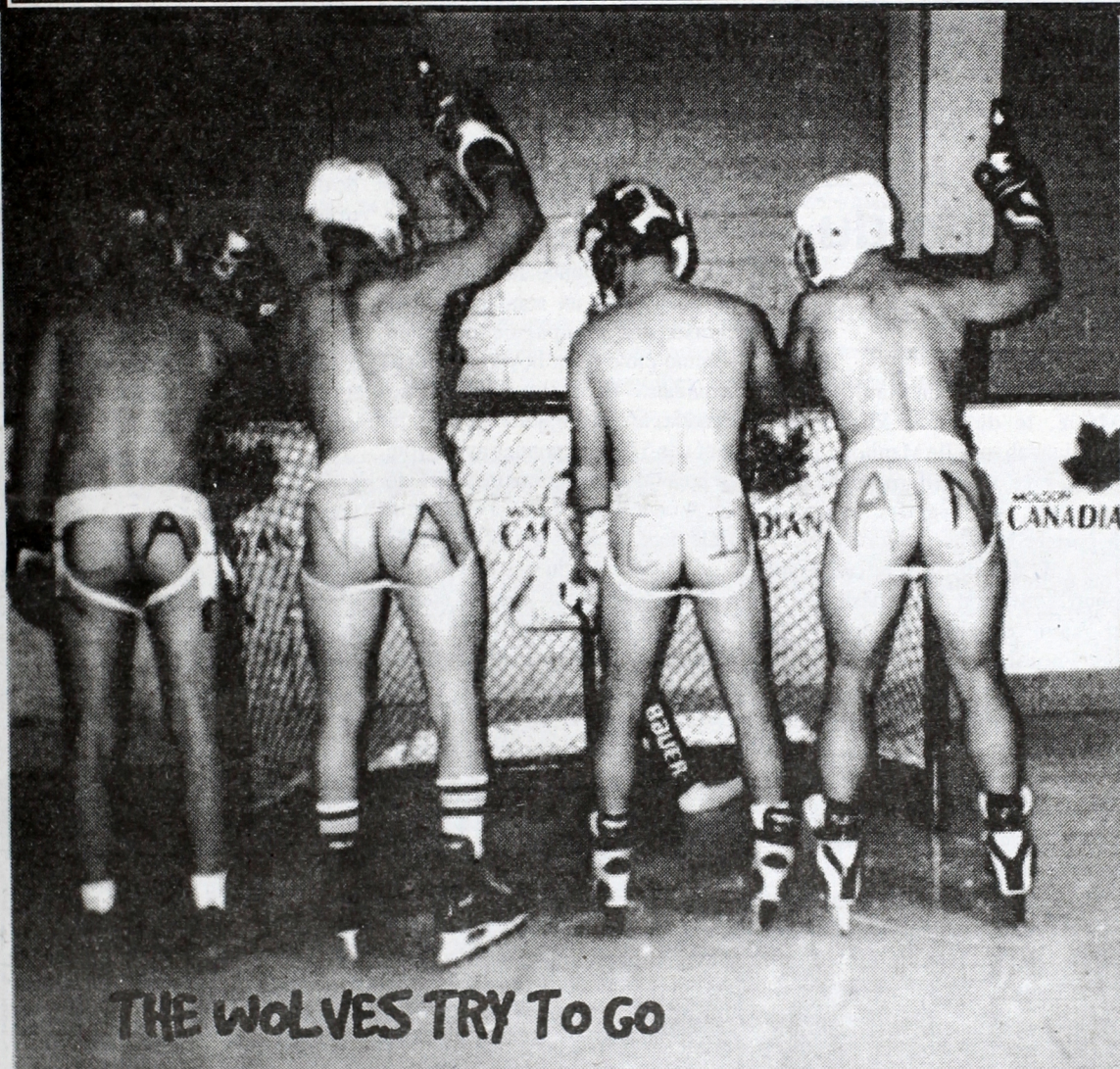
The Winner of the Here's Where We Get
Laurentian Contest...

THE BEER WITCH PROJECT

In November of 1998 three Laurentian students
disappeared in the woods near Ramsey Lake
while going on a beer binge...

A year later their cans were found

Molson Canadian
What Blair's All About!



THE WOLVES TRY TO GO
AERODYNAMIC!



OUR TRUSTY
MASCOT
HARD AT
WORK

A LITTLE BREW FROM LORD STANLEY'S CUP!



HARD EDGED NEWS
WITH A CHASER.



IT'S
GREAT
ON ICE!



Programme de soins cardiaques sur Internet

par **Gérald D. Woodard**
Rédacteur francophone

L'École des sciences infirmières a annoncé cette semaine qu'elle allait lancer un programme d'enseignement en ligne destiné au personnel infirmier de cardiologie. Le programme reçoit une subvention de 100 000\$ du ministère de Développement des ressources humaines du Canada.

Cette initiative intitulée « Soins cardiaques sur le Web », et dont la préparation s'échelonne sur une période de trois ans, offrira au personnel infirmier qui se consacre, ou qui désire se consacrer, aux soins du cœur l'occasion d'acquérir des connaissances dans un environnement largement axé sur le Web. Il permettra au personnel d'obtenir des crédits universitaires en vue de l'obtention d'un diplôme de baccalauréat en sciences infirmières ou de se préparer

pour la spécialisation en cardiologie.

Le programme est actuellement dans sa phase initiale, et les modules français et anglais devraient être dispensés en ligne à l'automne de l'an 2000 pour un groupe pilote. Une évaluation aura lieu pendant l'hiver et le printemps de 2001 et, au printemps de 2002, troisième année de prestation, il sera offert à un auditoire plus large.

Les personnes chargées de mettre au point ce programme innovateur sont des spécialistes des soins infirmiers en cardiologie tels que des membres du corps professoral de soins infirmiers, du personnel infirmier des soins intensifs et de la réadaptation et des cadres de l'Université et de l'Hôpital régional de Sudbury. L'appui technique et pédagogique est dispensé par l'Institut d'innovation, d'apprentissage et de technologie

(IIAT) et le Centre d'éducation permanente de la Laurentienne. Le programme rassemble dans une relation unique la formation, les recherches, la santé et la technologie.

« Soins cardiaques sur le Web » offre aussi aux chercheuses de l'École des sciences infirmières l'occasion d'évaluer l'efficacité de l'apprentissage en ligne dans un lieu de travail. Les données recueillies par les recherches aideront l'Université à bâtir des scénarios d'enseignement électronique capables de satisfaire les besoins des membres de la population étudiante et du corps professoral. À l'époque où on est confrontés à la nécessité de créer de nouvelles manières d'enseigner et d'utiliser les technologies d'apprentissage à la maison et au travail, ce programme est une initiative qui cadre avec l'an 2000.

La région des Grands Lacs : site du patrimoine mondial?

Par **Gérald D. Woodard**
Rédacteur francophone

Mercredi soir, la Laurentienne a été l'hôte d'une conférence publique intitulée : « La région des Grands Lacs : Futur site du patrimoine mondial? » Cet exposé a mis en lumière la campagne menée actuellement sous l'égide d'un groupe de professeurs de l'Université et de l'Institut nord-ontarien de recherche et de développement (INORD) ainsi que des citoyens de la région qui souhaitent que la région des Grands Lacs au Canada soit désigné site du patrimoine mondial. Le projet pourrait avoir de nombreuses retombées favorables sur la région, notamment d'ordre économique, en encourageant l'éco-tourisme et en créant des emplois.

Depuis 1972, 506 sites ont été désignés sites du patrimoine mondial par l'UNESCO, une division de l'Organisation des Nations Unies (ONU). Le but de ces désignations c'est de repérer, de protéger, de préserver et de mettre en évidence les

sites culturels et naturels ayant une valeur hors pair pour l'humanité, comme par exemples, les pyramides d'Égypte, le Vieux Québec et le site archéologique Head-Smashed-In-Buffalo-Jump au sud de Calgary. Actuellement au Canada, il s'y trouvent douze sites ayant été reconnus, mais il n'y a aucun entre la ville de Québec et la frontière de l'Alberta. On propose que la région des Grands Lacs soit désigné site « mixte » à cause de ses caractéristiques naturelles et culturelles uniques.

Les plus grands lacs d'eau douce du monde, bordés de sites naturels et culturels sans pareils, les Grands Lacs sont uniques et irremplaçables. Certains lieux de la région sont déjà protégés en tant qu'attractions touristiques, mais beaucoup sont virtuellement inconnus du public. On a repéré 12 endroits suivant des rives Nord : Fort Williams, au Thunder Bay, Cummins, près de Thunder Bay, le parc Pukaskwa, les pictogrammes d'Agawa, les rapides du Sault, Fort

St-Joseph, près de Sault-Sainte-Marie, le delta de Mississauga, Seguiandah sur l'île Manitoulin, Bay Finn, près de Killarney, le parc Killarney, la Rivière-des-Français et le portage La Vase, à North Bay.

D'abord, dans la campagne pour l'obtention d'une désignation, il faut déterminer les sites patrimoniaux importants et les endroits protégés de la partie supérieurs des Grands Lacs, ainsi qu'établir un lien entre eux, les promouvoir et les administrer comme des destinations éducationnelles spéciales qui pourraient devenir des musées vivants.

Le projet permettrait de régler une partie des problèmes de chômage chez les jeunes de la région, d'éperonner l'économie locale de traiter des préoccupations écologiques touchant la qualité et l'utilisation de l'eau des Grands Lacs et de trouver une solution à l'absence relative de possibilités d'excursions éducatives dans le Nord de l'Ontario.

La Belle Province

Un boycott d'essence.... en ligne

par **Gérald D. Woodard**
Rédacteur francophone

Êtes-vous un des étudiants chanceux qui a sa propre voiture? Trouvez-vous que le prix d'essence est exorbitant? Bien, ce n'est pas qu'en Ontario que cette réalité existe.

Selon un site Internet, maintenu par René Goyette, le directeur Internet du magasin CD-Rom Depot, le prix d'essence sur l'île de Montréal seul s'échelonne entre 67,9 et 73,9 cents le litre.

Le site web a été lancé par Goyette il y a deux semaines afin d'offrir aux gens l'opportunité d'y inscrire le prix d'essence de stations services partout dans la province. Ceci leur aiderait à savoir où se trouve l'essence le moins chère dans les différents régions. Dans les premiers cinq jours, 50 000 personnes ont visité le site.

En plus de poster les prix, le site a aussi demandé aux navigateurs de voter dans un sondage afin de choisir une compagnie pétrolière comme cible d'un boycott de deux semaines. Et la gagnante : Pétro-Canada, avec « l'appui » de 60 pour cent des 5 000 personnes ayant voté. Le boycott de deux semaines terminé, il y aura un autre sondage et un autre cible pendant deux autres semaines.

« Le but du site, dit Goyette, c'est de fournir aux gens un endroit où ils peuvent manifester et se protéger. » Il affirme ne pas savoir pourquoi l'on aurait choisi Pétro-Canada comme cible, mais dit avoir noté que Pétro-Canada semble

toujours être la première compagnie à monter les prix. Il dit que les stations indépendantes offrent toujours les prix les moins élevés.

Goyette a dit que sa compagnie, qui vend des CD-Roms, a défrayé le coût de la création du site, et que cinq employés ont travaillé pendant deux semaines pour le finaliser. Il affirme que, lorsqu'il a parlé de l'idée à ses amis, ils ont dit que ça ne marcherait pas faute de personnes ayant accès à Internet. Mais la visite de 50 000 navigateurs en moins d'une semaine semble démontrer que ce n'est pas le cas. « Les gens sont insensés par le manque de protection (contre des prix exorbitants) de la part du gouvernement, affirme Goyette, et les gens trouvent qu'il leur manque de défense. Alors, pour ceci, les gens trouvent un moyen d'y accéder. » Il dit que même des gens du Lac St-Jean et de Nunavik avaient visité le site.

Quoique le site n'existe actuellement qu'en français, Goyette dit qu'il regarde la possibilité de créer une version anglaise.

Un autre site qui ressemble à celui de Goyette c'est www.gasbusters.net. Ce site permet de vérifier le prix d'essence à travers le Canada et détient des liens vers d'autres sites qui surveillent le prix d'essence, tel www.gaswatch.org. Le site fournit également des idées sur comment manifester contre des prix exorbitants.

(D'après un reportage du Montreal Gazette)

Communiqués

Le département d'études autochtones présentera, le jeudi 2 décembre à 7 h 00, une conférence publique en anglais intitulée « Challenges For First Nations Entering Into the New Millennium ». Parmi les conférenciers seront le Chef Glen Hare, de la Première nation de M'Chigeeng, Martin Bayer, du U.C.C.M. et Patrick Madahbee, du Aboriginal Banking Service et ancien chef de la première nation de Sucker Creek. La conférence aura lieu à 19 h 00 au Salon Canisius de l'Université de Sudbury. L'entrée est libre et tout le monde est bienvenue.

Le club Espagnol et le club Italien tiendront leur première activité conjointe le vendredi 10 décembre. Il y aura une fête à la salle des jeux du centre des étudiants. La fête permettra aux membres des clubs de se connaître et de s'amuser ensemble en prenant à manger et en participant aux jeux. Il y aura également des prix. Le prix d'entrée est de 5\$, ce qui inclut des jeux gratuits à la salle des jeux, des jeux organisés par les clubs, la nourriture et davantage. Les membres de tous les autres clubs sont aussi les bienvenus. Des boissons alcoolisées seront disponibles à un prix très raisonnable.

Mea culpa! Mea culpa!

La semaine passée, j'ai induit mes lecteurs en erreur. OK, vous saviez la vérité, c'était moi qui me suis trompé. Dans Les maux du rédacteur, j'ai demandé si l'AGE allait suivre le boycott de Molson mené par le TAC. J'ai dit que le pub ne vendait que des produits Molson. Hélas! J'ai mal compris mes informations. Ce n'est que la bière draught qui se limite aux produits Molson. Comme je ne bois pas, je n'étais pas au courant de la réalité du Pub. Je m'excuse auprès du Pub et auprès de l'AGE.

Le coin insensé

Bob a été victime d'un accident grave au travail. Il est tombé par un trou dans un plancher et s'est complètement enlevé les deux oreilles. Comme il a été défiguré de façon permanente, il a reçu un montant important en règlement et est parti pour recommencer sa vie. Un jour, Bob a décidé d'investir son argent dans une petite lucrative compagnie lucrative de télécommunications. Après de longues négociations, il a fini par acheter la compagnie. Mais, après avoir finalisé l'achat, il s'est rendu compte qu'il ne connaissait rien du domaine et a décidé d'engager quelqu'un pour gérer l'entreprise. Le lendemain, il avait fixé trois rendez-vous. Le premier candidat était excellent. Il connaissait tout ce qui était nécessaire et était bien sympathique. À la fin de la rencontre, Bob lui a demandé : « Avez-vous remarqué que j'ai quelque chose de différent? » « Bien-sûr, a répondu l'homme. Je n'ai pas pu éviter de remarquer que vous n'avez pas d'oreilles. » Bob s'est choqué et a renvoyé l'homme. La deuxième personne était une femme, et elle était encore meilleure que l'homme. Bob lui a posé la même question : « Avez-vous remarqué que j'ai quelque chose de différent? » Elle a répondu : « Bien, vous n'avez pas d'oreilles. » Encore, Bob s'est choqué et l'a renvoyée. La dernière candidate était la meilleure de tous les trois. C'était une jeune femme fraîchement sortie de l'Université. Elle était intelligente et s'exprimait bien. Également, elle semblait être une meilleure gestionnaire que les deux autres ensemble. Bob était anxieux, mais lui a posé la même question : « Avez-vous remarqué que j'ai quelque chose de différent? » À sa grande surprise, la jeune femme a répondu : « Oui. Vous portez des verres de contact. » Bob était bouleversé et a dit : « Quelle sens d'observation! Comment avez-vous fait pour savoir cela? » « C'était facile, a dit la femme, c'est difficile porter des lunettes quand on a pas d'oreilles. »



Les Maux du rédacteur

Les dangers de la ligne dure

par **Gérald D. Woodard**
Rédacteur francophone

S'il y a une chose que l'histoire nous a bien montrée c'est que, chaque fois que le fédéral se mêle dans le débat référendaire au Québec, l'effet est désastreux. Mais, la semaine passée, notre chère premier ministre, à la quête d'un legs personnel, a décidé de se lancer plein dans l'affaire.

Monsieur Chrétien, en bon défenseur du pays, a déclaré que le fédéral assurera la clarté lors d'un référendum éventuel, autant pour la question que pour la majorité requise. Il affirme que c'est son devoir, et qu'il ne pourrait pas négocier l'indépendance du Québec si les conditions émises par son gouvernement ne sont pas respectées, quels que soient les résultats du vote.

Je me demande c'est quoi qui le motive à faire ainsi. Pendant le véritable référendum de 1995, Chrétien brillait par son inactivité. Maintenant que la popularité du mouvement indépendantiste est à son niveau le plus bas depuis plusieurs années, il sort à l'attaque.

Ceci ne peut que fournir des armes au gouvernement de Lucien Bouchard et à ses amis dans le mouvement. Ils vont de nouveau exciter un sentiment de rancœur envers le fédéral et dire que c'est là un autre exemple du fédéral qui se mêle dans les affaires du peuple québécois.

Mais chose pire, M. Chrétien affirme que 50 pour cent plus un n'est pas suffisant pour déclarer l'indépendance. Je me demande c'est quoi son idée de la démocratie. La règle de 50 pour cent plus un c'est le principe de base de la démocratie. Même, notre système permet des victoires avec un pourcentage bien en dessus de ce barème. Le premier ministre devrait songer à son gouvernement majoritaire qui est entré au pouvoir avec seulement 39 pour cent des voix lors des dernières élections fédérales - ce qui représente (comme l'a remarqué une émission télévisée) 50 pour cent *moins* 2 000 000!! Il semblerait que, lorsque ça joue en sa faveur, le principe de démocratie lui plaît, mais pour ses adversaires il faut autrement.

Je suis Québécois, et j'ai toujours été fédéraliste. Mais, lorsque l'on parle de l'avenir du Québec, il faut que les Québécois décident eux-mêmes. On dit que c'est l'affaire de tous les canadiens car il s'agit de l'avenir de leur pays aussi. C'est vrai que c'est leur pays. Et c'est mon pays, et j'en suis fier. Mais, on compare souvent la confédération canadienne à un mariage et la séparation du Québec à un divorce. Bien, lorsque une personne décide de se divorcer de l'autre, on ne peut pas l'obliger à rester sous prétexte que ça va bouleverser la vie de l'autre partenaire. Si les Québécois expriment un jour la volonté de s'en aller, quelle que soit la majorité, il faut que ça arrive. C'est ça la démocratie.

Quant aux Québécois qui ne voudraient pas avoir affaire à un Québec indépendant, ils auront la même possibilité au sein du Québec que le Québec a eu au sein du Canada (même si M. Bouchard et ses collègues ne veut pas l'admettre). Que le fédéral se calme et laisse les choses tranquilles. Peut-être, sans les propos inflammatoires des politiciens, les Canadiens et les Québécois pourraient bien s'arranger. En tout cas, je le crois.

Le paradoxe

Le texte suivant nous est venu par courriel. Certains l'attribue au comédien George Carlin, d'autres à un étudiant de l'école secondaire Colombine au Colorado qui l'aurait rédigé peu de temps après la tragédie que cette école a connu. Quel que soit le cas, le texte exprime bien la réalité de nos jours.

Le paradoxe de notre époque de l'histoire c'est que nous avons de gigantesques édifices mais de minuscules niveaux de patience.

Nous avons de larges autoroutes mais des points de vue étroits.

Nous dépensons plus, mais nous avons moins.

Nous achetons plus, mais nous en profitons moins.

Nous avons de plus grandes maisons, mais de plus petites familles.

Nous avons plus de commodités, mais moins de temps.

Nous avons plus de diplômes, mais moins d'intelligence.

Plus de connaissance, mais moins de jugement.

Plus d'experts, mais plus de problèmes.

Plus de médecine, mais moins de bonne santé.

Nous buvons trop, fumons trop, dépensons trop imprudemment, ne rions pas assez, conduisons trop vite, nous fâchons trop vite, nous couchons trop tard, nous levons trop fatigués, ne lisons pas assez souvent, regardons trop de télévision, et ne prions pas assez.

Nous avons augmenté les biens que nous possédons, mais avons diminué nos valeurs.

Nous parlons trop, n'aimons pas assez souvent, et haïssons trop souvent.

Nous avons appris comment gagner notre vie, mais nous n'avons pas appris comment vivre.

Nous avons ajouter des années à notre vie sans pour autant ajouter de la vie aux années.

Nous avons été sur la lune, mais nous trouvons difficile de traverser la rue pour faire la connaissance du nouveau voisin.

Nous avons conquis l'espace sans conquérir notre âme.

Nous avons fait des choses plus grandes, mais pas de meilleurs choses.

Nous avons nettoyé l'air tout en nous polluant l'âme.

Nous avons divisé l'atome sans être capable de surmonter nos préjugés.

Nous écrivons plus tout en apprenant moins.

Nous planifions plus, mais nous accomplissons moins.

Nous avons appris à nous dépêcher sans apprendre à attendre.

Nous faisons des ordinateurs en plus grande quantité pour garder plus d'information et produire plus de copies, mais nous communiquons moins.

C'est une époque de restaurants plus vite et de digestion plus lente, de grands hommes au petit caractère, d'énormes profits et de relations superficielles.

C'est une époque de paix mondial et de terrorisme national.

Nous avons plus de temps libre, mais nous nous amusons moins.

Nous avons une plus grande variété de nourriture, mais moins de nutrition.

C'est une époque de deux revenus, mais davantage de divorces.

C'est une époque de voyages rapides, de couches jetable, d'une moralité jetable, de liaisons d'un soir, de corps trop gros, et de pilules qui font tout - nous égayer, nous calmer, nous tuer.

C'est une époque où il y a beaucoup dans la vitrine mais peu dans l'entrepôt, où la technologie peut vous faire venir ce texte, et où vous pouvez choisir de le partager ou tout simplement de le supprimer.

L'Usage Français

Cette rubrique est consacrée aux nuances de la langue française. Elle fournira, grâce à des extraits du *Langagier* du Département de Français, des clarifications sur l'usage, correct et incorrect, de certains mots et combinaisons de mots. Ici, l'on retrouvera aussi, parfois, de petits jeux de mots pour vous amuser. Si vous avez des mots sur lesquels vous voulez être éclairés, faites-les parvenir au Lambda ou au *Langagier* (Département de Français). Nous voulons remercier le rédacteur du *Langagier*, le Docteur Pascal Sabourin, pour sa coopération.

BARGUINER (barguigner)

La langue populaire au Canada utilise encore ce vieux terme que l'anglais a emprunté au français au Moyen Âge sous sa forme *bargaigner* pour en faire éventuellement *to bargain*.

Probablement d'origine francique et germanique, *bargaigner*, puis *barguigner* et enfin *barguigner* ont pris deux sens : « faire le commerce », et « débattre le prix d'un article » pour obtenir une meilleure affaire. Dans les villages québécois d'autrefois, il y avait toujours ce type inventif et tenace, le *barguigneux*, qui *barguinait* ses articles à l'occasion de visites stratégiques à l'épicerie, chez le forgeron, à la beurrerie locale, ou sur le perron de l'église, après la grande messe du dimanche!

En France, le terme n'a plus que le sens de « hésiter, avoir de la peine à se déterminer », mais, sous l'influence de l'anglais, la langue populaire au Canada a conservé l'ancien sens de « marchander un meilleur prix, négocier un prix ou de meilleures conditions ». Dans l'expression anglaise *collective bargaining* subsiste cet ancien sens de « négocier de meilleures conditions ».

(le *Langagier*, 35, novembre 1999)

PIGEONNIER

À l'Université Laurentienne, on utilise instinctivement *pigeonnier* pour désigner cet ensemble de

compartiments dans lesquels on dépose des lettres et des journaux dans les salles communes ou les secrétariats de département.

Le terme signifie d'abord un petit bâtiment où l'on élève des pigeons et, par extension, un petit logement situé aux étages supérieurs d'un immeuble résidentiel. En France, on ne connaît pas le sens canadien du terme, soit celui de cases dans lesquelles on glisse le courrier. C'est probablement sous l'influence de l'anglais *pigeonhole* que *pigeonnier* s'est solidement implanté au Canada, par analogie avec la forme du bâtiment servant à l'élevage des pigeons. Si *pigeonnier* vous paraît trop « pure laine », utilisez *casier*, *case*, *compartement*. Ex. : « Veuillez déposer vos dissertations dans mon casier, au secrétariat du département. »

(le *Langagier*, 35, novembre 1999)

GAZETTE

L'Université Laurentienne a sa *Gazette*, la France a eu sa *Gazette de France*, premier journal français créé en 1631, Colorado Springs a *The Gazette*, et il y a aussi *The Montreal Gazette*. Mais d'où vient ce terme aux consonnances vaporeuses, presque gazéifiantes? C'est ce que nous demande une lectrice et voici quelques éléments de réponse.

Il faut d'abord se rendre à Venise, au XVII^e siècle, où se publiait une feuille d'information du nom de *gazeta de novite*. Pourquoi *Gazeta*? Parce que cette publication périodique coûtait une *gazeta*, nom d'une pièce de monnaie frappée à Venise en 1539. Le terme a été repris un peu partout dans le monde comme nom propre de journal. Au Canada français, cependant, le mot a acquis un sens plus général et a désigné toute forme de publication périodique utilisant du papier journal. Par exemple, en prévision d'un déménagement, on enveloppait sa vaisselle « dans d'la *gazette* ». Et dans les *bécosses* canadiennes (voir Dictionnaire québécois d'aujourd'hui, p. 105), il y avait toujours une bonne provision de *gazette*.

(le *Langagier*, 35, novembre 1999)

? Chères Héléna et Kat ?

Chères Héléna et Kat : J'ai été, dernièrement, dans la salle de lavage aux résidences, et j'ai trouvé un sous vêtement de femme dans la sècheuse. Ceci a donné naissance à une vague de vols de sous vêtements. Je ne savais pas que j'avais ce genre de phantasmes. Qu'est ce que je devrais faire?

Héléna et Kat : Ce n'est pas le fait de porter les sous vêtement de femmes qui t'excite. C'est plutôt que les sous-vêtements qui sortent de la sècheuse sont tout chauds. Commencez à glisser des sommes d'argent sous les portes des filles victimes de votre obsession. Cela leur compenserait un peu.

Chères Héléna et Kat : Je suis en amour avec le président de l'AGE. J'ai vraiment envie de lui. Qu'est ce que je peux faire pour qu'il s'intéresse en moi?

Héléna et Kat : Oubliez ça au plus vite. Nous sommes de l'avis que la mutilation de soi-même serait plus agréable.

Chères Héléna et Kat : J'ai trois livres de la bibliothèque qui sont chez nous depuis trois ans. Dernièrement, j'ai remarqué qu'une des bibliothécaires me suit partout. Elle est même apparue un jour à l'épicerie près de chez nous lorsque je faisais mes emplettes. Je commence à avoir peur. Elle a vraiment l'air maline.

Héléna et Kat : Vas-y fille! Ne montrez surtout pas la peur.

SGA/LAURENTIAN Improvement Survey

(optional information)

Name: _____
Year of study: _____
Program: _____
Home Town: _____
Residence / Off Campus: _____
I will be returning to LU next year: _____

SA – strongly agree
A – agree
D – disagree
SD – strongly disagree
N/A – not applicable

QUESTIONS	SA	A	D	SD	N/A	COMMENTS
1. I feel the SGA is effective in representing its students politically.						1.
2. The SGA does an effective job representing students on academic issues.						2.
3. I feel the SGA should focus less on external matters and be more internally focused.						3.
4. I am aware of who my SGA Executive are.						4.
5. I believe the SGA Executive are accountable to their students.						5.
6. I am aware of all the services the SGA offers to me as a member.						6.
7. I often take advantage of these services and find them useful.						7.
8. I feel the SGA should be offering different services to that of the current ones.						8.
9. I am aware of the SGA Board and how to become a member.						9.
10. I voted in the 98/99 SGA General Election						10.
11. I attended election speeches, and or followed candidate platforms.						11.
12. I know enough about the SGA's role and function within Laurentian.						12.
13. I am aware of the financial breakdown of my SGA fees.						13.

Please rate the following areas of funding on a scale of 1 (lowest) to 5 (highest)

All undergraduate students	SGA Specific
Athletics \$80	Student Health Plan \$60
Health Services \$20	Student Newspaper \$10
Life Insurance \$4	Student Radio Station \$10
College/Pro School \$10	Canadian Federation of Students \$11
Off Campus Housing Fee \$5	Student Government Allowance (SGA Operating budget) \$57
Physical Education Upgrading fee \$5	Women's Centre \$1
Student Centre Levy \$35	Walkhome Program \$1

Things I would change about the SGA.

1. _____
2. _____
3. _____
4. _____
5. _____

Things the SGA does well.

1. _____
2. _____
3. _____
4. _____
5. _____

General Laurentian Questions

1. Laurentian University offers students the necessary services to succeed.
2. I am currently happy with Laurentian's academic resources: ie: labs, library, computers.
3. Generally speaking, employees of Laurentian create an open and pleasant atmosphere for me as a student.

If you strongly disagree with any of the above three statements, please add specifics below.

- Statement 1. _____
- Statement 2. _____
- Statement 3. _____

1. My greatest concerns about Laurentian are as follows:

- a) _____
- b) _____
- c) _____

2. Do you intend on donating money back to Laurentian upon Graduation? _____

3. What was it that made you decide to come to Laurentian? _____

4. Are you presently happy with that decision? _____

The SGA would like to thank you for your participation and look for survey results in January 2000.

**FILL IN, CUT OUT AND
RETURN THIS SURVEY TO
THE SGA OFFICE**



7.2.9.



Celebrate International Human Rights Day at Laurentian

What is Amnesty International? We are a worldwide voluntary activist movement that works impartially to prevent violations of people's fundamental civil and political rights. Friday, December 10th is **International Human Rights Day**. The Amnesty International group here at Laurentian would like to provide you with an opportunity to get involved in defending human rights on this very important day. Recently our group has adopted a prisoner of conscience in the Union of Myanmar, who we are working to liberate from unjust imprisonment.

Ko Aye Aung, a second year physics student at Dagon University was arrested on September 18, 1998 for peacefully demonstrating against the poor quality of education and the human rights of Myanmar. he was one of over 300 students arrested for participating in small protests from June to September 1998. He now faces 24 years in prison for simply expressing his opinion as part of a peaceful assembly, a right that is guaranteed to all people by the **Universal Declaration of Human Rights**.

As students concerned about the fundamental rights of people around the world we are asking that you take a moment to react to this unacceptable situation. All it takes to have a voice in this issue is a single signature on the letter we have included in this issue of Lambda. Your letter to the head of the Myanmar government to request the immediate and unconditional release of Ko Aye Aung from prison may make the difference. you can simply sign it and mail it off. If you don't think that your letter will make a difference, the following quote is from a union leader kept naked in an underground cell in the Dominican Republic:

"When the first 200 letters came, the guards gave me my clothes. Then the next 200 came and the prison officers came to see me. When the next pile of letters arrived, the director got in touch with his superior. The letters kept coming - 3000 of them - and the President called the prison and told them to let me go."

If you would like to know about the case of Ko Aye Aung, or to get more involved in defending human rights you can do so this week. In celebration of International Human Rights Day, members of the L.U. Amnesty group will be in the **Student Centre on Wednesday, December 8**. We will be there from 10am to 2pm to raise awareness about human rights abuses, give you information on our activities, and provide you with a chance to make a difference.

CUT OUT AND PLEASE MAIL TO THE ADDRESS BELOW

December 10, 1999

**Senior General Than Shwe
Chairman
State Peace and Development Council
c/o Ministry of Defence
Signal Pagoda Road
Yagan
Union of Myanmar**

Dear General:

I am writing today on behalf of KO AYE AUNG, a university student who was arrested on September 14, 1998 as a participant in passive student demonstrators. He now faces 24 years in Kalay prison for expressing his opinions as part of a peaceful assembly. As you are aware, the Universal Declaration of Human Rights ensures that everyone has the right to both freedom of thought and expression and of peaceful assembly and association. Therefore, I respectfully appeal to you for his immediate and unconditional release.

Yours sincerely and respectfully,

X _____

Name _____

Address _____

Rhone-Alpes Programme

This programme, organized by agreement between Ontario and Rhône-Alpes in eastern France, offers students the opportunity to study abroad for a year. Fees are paid to Laurentian, and participants are eligible for OSAP. A working knowledge of French is essential. Those interested should contact:

Paddy Blenkinsop,
Counseling and Resource Centre
Parker Building, 2nd Floor, Room L216
Phone: 675-6506
Application Deadline: Friday, January 14th, 2000

Hurt yourself playing a sport this weekend?
 Twisted your ankle walking home from the Pub?

Any injury you may be concerned about can be assessed at the
 Voyageur Athletic Therapy Clinic...FREE for SGA/AGE members
 (even if you opted out of the Health Plan)

We Offer:
 Assessment of various injuries;
 Various forms of treatment;
 Rehabilitation
 for ALL active individuals.

The clinic hours are: Monday and Friday 9:00am-4:30pm
 Tuesday, Wednesday, Thursday 11:30am- 7:00pm

For more information, or to book an appointment,
 call 675-1151 ext. 1031

Laurentian Financial Investment Learning Exchange

For those students that have been too busy to notice, a new club at Laurentian has been launched. It's called the 'Laurentian Financial Investment Learning Exchange' affectionately known as L-FILE. The L-FILE group has three basic objectives. To provide FREE seminars that promote understanding of financial and business concepts. To promote and provide an environment with the purpose of increasing the future financial well-being of students. Last but not least, to provide members with opportunities to network and increase job prospects.

Interested? Well stop by our office located outside the Library in room 111 or phone us at (705) 691-7155 and sign up for only \$5. For those interested, our next seminar will be held in FA-055 on Friday Dec 3 between 1-3 pm. All are welcome and the seminar is FREE. Please let us know if you're planning on attending. Certificates of attendance will be given to members on request, for resume purposes. If you're interested in volunteering, we are currently seeking volunteers to assist with activities.

Joe Bradley
 Executive Director
 LAURENTIAN FINANCIAL INVESTMENT LEARNING EXCHANGE (L-FILE)
 Email: jj_bradbury@nickel.laurentian.ca
 (705) 691-7155

The SGA is embarking on a new venture.

We will be establishing a food bank in order to address the growing needs of our Off Campus students.

This Food Room and Resource Centre will be open to all Off Campus students on Wednesday, December 1, 1999.

We are appealing to the Laurentian community to help us with this worthwhile venture. A food drive will be held from Nov. 15 to Nov. 24.

Please drop off all non-perishable goods and hygiene products at the SGA office or in the Big Blue Food Depot outside the office in the Student Centre.



**Food Room &
 Resource Centre**

located in the SGA office, room SCL212 in the Student Centre

**SGA
 AGE**

call us at 673-6547

LU DE-CLASSIFIEDS

FOR SALE

Used movies. \$5.00 each. Includes Die Hard 1-3, Last of the Mohicans, Chaplin and more. Call Mat @ ext. 6548 for a full list.

Todd Richards Morrow 158 Snowboard. Excellent condition, asking \$400
Mz Specialized Stuntjumper. XT components, Judy XC, 17.5" Asking \$1200
 Call Chris @ 693-9125

Loveseat For Sale. Many shades of brown. Call Julie @ 564-9658

WANTED

Guitarist & Drummer looking for people to jam with. Jazz, Funk, Metal, your choice. Call Ryan or Curtis 671-3042

Coach needed for Women's Soccer - Must be free from 5-11 on Sundays. Recreational league. Call Francine at ext. 2403

MESSAGE BOARD

Bryson. How are the photos from our last encounter? Those positions worked for me. How about you?
 D.D.

Thank You to all my lab rats. Julie

You are not a psycho. Just ask McCloud out damnit!

Wanted. Any of the Third Red Horny Devils to prove their name!

La grenouille va retourner au mois de janvier

Bryson! Re: Plinko; You name the time and I'll provide the place and show you plinko Barker style!

ROOMS FOR RENT

Lucien Matte Residence of the University of Sudbury, the catholic and bilingual college on the Laurentian University campus has a room available for a female student. For more information, please call 673-5661.

Get Your Free Classified Ad in Lambda!

All You have to do is fill out the card below, bring it to Lambda (SCE 301) along with your student card or drop this form into campus mail (marked 'LAMBDA') and we will run the ad, 25 words or less, for two or three weeks. Sell old books, furniture or any other junk you have, leave messages for your friends or ask for help in any field of study. It doesn't matter... It's your very own Classified section.

AD: _____ NAME: _____

 _____ ID Number: _____

An Oasis

Each day at 12:15 pm in the Round Chapel at the University of Sudbury, a few students, faculty and staff gather to hear the Word of God and celebrate the Eucharist. Take a few minutes of your lunch hour to put a new harmony in your day by letting God be at the centre of your life. Welcome!

Mass Times:
Weekdays:
 (French & English) 12:15pm
Weekends:
 Saturday (English) 5:00 pm
 Sunday (French) 5:00 pm
 Sunday (Bilingual) 10:30 am

ATTENTION LAURENTIAN STUDENTS

Do you want to know how to prevent a cold or flu?

or

Do you have a cold or flu and are wondering how to treat it?

Health Services will be offering a new pamphlet on Colds and Flu beginning November 30, 1999.

For those interested in how to prevent or treat a cold or flu - Drop by and pick up a free pamphlet.

Classified

TIME CONSTRAINTS?

Writer's block? Can't find the words or the right research materials you need? We can help!

WRITE:

Custom Essay Service,
 4 Collier Street, Suite 201,
 Toronto, Ontario, M4W 1L7
Call: (416) 960-9042
Fax: (416) 960-0240

E-mail: custome@interlog.com

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 Typing - Data - Spread Sheets
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 Resume Design
 Reasonable Rates - Fast Service
 64 Diorite St., Copper Cliff
 Call 682-9700

Roommate Wanted

Preferably female
 open concept/private room
 Parking Available
 Full Use of Kitchen
 2 min. to Bus Station
 Available Dec. 1
 \$300/month
 Call Blake @ 564-9833

Lambda Sports



Sports Briefs

Hockey

The hockey Vees played the U of T Blues on Saturday. With the Vees riding a 2 game unbeaten streak they fell to the Blues 5-2. The player of the game was T.J. Lee who scored a goal and had one assist. Chris Tomljanovich notched the other goal for the Vees. Jarrett Rose picked up the loss in net for the Vees by giving up 4 goals.

On Sunday the Vees played the Guelph Gryphons and lost by a score of 6-0. Chris Tomljanovich (fit that name on a jersey) played well at both ends of the ice. The men take a break for Christmas and resume their season January 7th when they travel to Windsor.

Intramural Ultimate Frisbee Final Standings

FIRST PLACE - HUNTINGTON B
SECOND PLACE - B1ST BEAVERS
THIRD PLACE - U OF S STROKERS

We would like to thank the Thunder, Trojans, thornloe T-Birds, Friz-Beez and the playing coaches for their participation in this year's league.

STANDINGS FOR OUA - CIAU SPORTS

OUA STANDINGS - WOMEN

Standings for Basketball, Women November 29, 1999

School	Games	Wins	Losses	Ties	For	Against	Points
Division: East							
Laurentian	6	6	0	0	428	351	12
Queens	5	5	0	0	345	277	10
Toronto	5	4	1	0	344	310	8
Laval	6	3	3	0	401	384	6
Concordia	6	3	3	0	368	336	6
Bishops	6	2	4	0	356	345	4
Ottawa	5	2	3	0	266	284	4
York	5	2	3	0	317	337	4
Ryerson	5	2	3	0	281	324	4
McGill	6	1	5	0	278	363	2
Carleton	5	0	5	0	278	351	0
Division: West							
McMaster	7	6	1	0	459	359	12
Brock	7	5	2	0	468	388	10
Waterloo	4	3	1	0	321	268	6
Western	4	3	1	0	297	232	6
Guelph	6	3	3	0	348	339	6
Laurier	6	1	5	0	296	362	2
Lakehead	6	1	5	0	381	537	2
Windsor	6	1	5	0	303	388	2

Athletes Of The Week

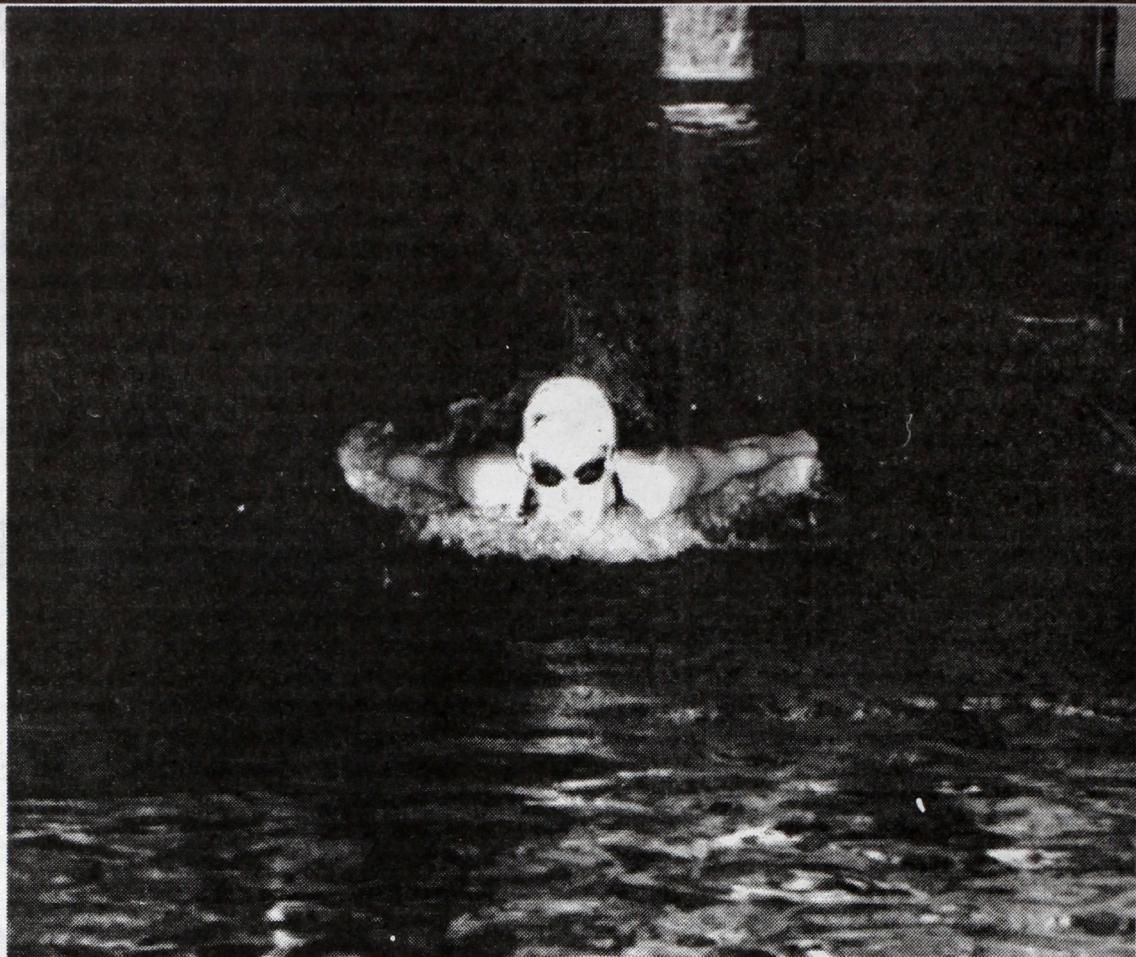
Julia Haywood, who is a 3rd year Sports Administration student from Ottawa, led the women's team to a victory over Wilfred Laurier. Haywood swam her way to 5 firsts and 1 second place finish. She also qualified for the CIAU championships with her time of 28.02 seconds in the 50 metre freestyle race.

Jon Howard, a 5th year veteran from Oakville, also led the men's team to a victory over Laurier. Howard swam to 3 firsts, 2 seconds and 1 fifth place finish. He also qualified for the CIAU's for a second time in the 50 metre fly.

Athletes of the Month

Clare Beatty, a second year Environmental Science student at Laurentian, is proving that her excellent performance in her rookie season on the Women's Basketball team was no fluke. Averaging 12.8 points and 8.5 rebounds per game. Beatty has been a major factor in getting the team off to a perfect 6-0 start.

Jarrett Rose, a second year science student from Laurentian, has dominated the ice for the Laurentian Voyageurs hockey Team. With a 2.75 goals against average and a .925 save percentage, Rose is giving his team a chance to win each game he gets the call. A Sudbury native, Rose joined the team late due to his prior commitments with the Soccer Vees where he played mid-field.



Aqua Vees Ground Golden Hawks

by Jon Howard
Staff Writer

The Wilfrid Laurier Golden hawks visited the Olympic Gold Pool last weekend as the Vees hosted their last meet of '99. The Hawks tried taking to the air, but their short flight ended in the Voyageur's turbine engines. Over the two day competition the Male Aqua Vees embarrassed Laurier 254-52, and the Women dominated 189-81.

The men knew it was going to be messy right out of the gate, after their A, B, and C relay teams managed to break Laurier's A team in the 4 x 200 meter Freestyle Relay. The Lady Vees also won their 4 x 200 F.R. handily. The remainder of the relay competition proved to be a show of dominance for the Vees, who were more than a match for what Laurier had to offer.

The Vees showed their strength in every event over the weekend winning as only a close-knit team could. As always, in the end the coaches Doc Tihanyi and Phil Parker had to name the swimmers of the meet. This week the Aqua Vees produced two more Laurentian Athletes of the Week with veterans Julia Haywood and Jon Howard.

Haywood, a three year veteran of the Vees led the women to victory with an impressive five first place finishes in the 50 & 100 meter Freestyles, and the 50, 100, & 200 meter Backstrokes, adding a close second place finish in the 200m Free. Julia saw her chance to qualify for the CIAU Championships, and made no mistake in the 50m Free, her time of 28.02 was a personal best and guaranteed her a berth at the championships, making her the seventh

Voyageur to join the ever-increasing CIAU team.

An ancient veteran of five years, Jon Howard was the high scorer for the men, placing first in the 50m Butterfly, the 100 & 200m Freestyles, and taking second place in the 50 & 400m Freestyles. Howard, who had already made CIAU's in the 400m Free a week earlier, added a second qualifying swim in the 50m Fly with his time of 26.36.

The Voyageurs took first place in almost every event, with every swimmer contributing to the massive point totals. It was a field day for the veterans, with Gilbert Duplessis winning the 200m Individual Medley, 400 & 1500m Freestyles, and coming second in the 200m Free, Dave Vacchino taking first in the 50m Back & 400m I.M., and second in the 200m Back, adding two thirds in the 200m I.M. & 400m Free, Fai Yong winning the 100m Fly & 50m Free, with a second place finish in the 50m Fly and a third in the 200m Fly. Captain Dave Clarke was golden in the 100 & 200m Backstrokes, and finished second in the 100 & 1500m Freestyles, Collin Forsberg won the 200m Fly, took second in the 400m I.M., and two thirds in the 100m Fly & 200m Free. Womens Team Captain Megan Cumming won the 800m Free, and added three seconds in the 400m Free, 100m fly, and the 400m I.M.

Rookie golden girl Christie Smith came away with five top finishes herself, winning the 200 & 400m I.M.'s, the 50 & 200m Butterflies, and the 400m Free. The top male rookie was again James Corker, winning the 200m Breast, placing second in the 100m Breast & 200m I.M.,

and third in the 50m Breast.

Other Vees with top three finishes included veterans Brent McLeod, second in the 50 & 200m Breaststrokes, third in the 100m Breast, Stacey Zembrzycki, second in the 200m Fly, third in the 200m Breast, Oliver Curwen, three thirds in the 50, 100, & 200m Backstrokes, Matt Coutos, third in the 50m Fly, Mike Colquhoun, third in the 100m Free, and Vanessa Hartley, third in the 800m Free.

"Top three" rookies saw Lesley Berry take second in the 50, 100, & 200m Backstrokes, Marcie "AK 47" Smith, second in the 800m Free, Leah Spergel, third in the 100m Breast, 400m I.M., & 400m Free, and Grahm Fry, third in the 400m I.M. & the 1500m Free.

The Aqua Vees weekend performances were rounded out with strong finishes by vets Scott Duguay, fourth in the 200m Back & 1500m Free, Andy Kerr, fifth in the 50 & 100m Breaststrokes, Amanda MacNeil, fifth in the 50m Free & 100m Back, and Aisha Ismail, sixth in the 200m Breast. Rookies Paul Foster placed fourth in the 100 Breast & fifth in the 200 Breast, and Melissa Caron placed sixth in the 50m Back & 200m Free.

Now that the Vees are finished competition for 1999, they set their sights on the white beaches of Sarasota, FLA, where they will train like they have never trained before, during the always gruelling annual Training Camp. When they return it will be but one month to the OUA Championships, when you will hear of many more accomplishments posted by the Aqua Vees!

Basketball Veas Paint Toronto Blue and Gold

by Mickey Teed
Staff Writer

This past weekend had the Laurentian basketball Veas travel to Toronto to face U of T and York. The Lady Veas who are currently ranked #8 in the country left Toronto undefeated while the men left with one loss.

Saturday the Lady Veas played U of T. The Blues did everything in their power to prevent the Lady Veas from going undefeated but in the end the Lady Veas showed supremacy. The Lady Veas led by Stephanie Harrison destroyed U of T 81-74. With the win it improved the Lady Veas record to a perfect 5-0. Stephanie Harrison continued her terrific season by scoring 24 points and posting 11 rebounds. 5th year veteran Stephanie DeSutter helped the Lady Veas attack with 13 points, 6 rebounds, and 5 assists. The Lady Veas hoped to carry their momentum with them to Sunday's game against the

Yoewomen.

With confidence on their side the Lady Veas strolled into York and made short work of the Yoewomen. The Lady Veas soundly beat the Yoewomen 71-60. The win gave the Lady Veas sole possession of the OUA East division. Karen Vos was named player of the game with 16 points. Stephanie DeSutter continued her hot play by scoring 15 points, while Shauna Conway added 13. The Lady Veas will be taking a break from basketball action until the 14th of January when they take on Queen's.

Not to be outdone the men traveled to Toronto to try and continue their undefeated season. The men got off to a great start by beating U of T 71-64. Laurentian actually trailed this game at half-time 36-34 but came out strong in the second half. In the end the Veas had four players in double digits in scoring. Roan Biggs had 15 points, 7 rebounds, and 1 block. Jermaine Pendley had

15 points, 6 rebounds, and 2 steals to cap the Voyageur attack. The 6th ranked Veas then had to travel to York and try and continue their dominance.

The Veas walked into York on Sunday trying to improve on their 6th place ranking in the country. Unfortunately for the Veas the Yoemen had different plans. At the half Laurentian found themselves trailing 44-30. Nothing seemed to be going in their favour. In the second half the Veas showed why they were ranked so high by storming back and had a chance to win. The Veas had a shot for the tie at the buzzer but it was to no avail. The Veas ended up losing to the York Yoemen 74-72. Ted Dongelmans was named player of the game by scoring 17 points. The Yoemen out rebounded the Veas all game. The Yoemen had 45 boards to Laurentian's 32. The men will also take a break and resume play on the 14th of January versus Queen's.

by Mickey Teed
Staff Writer

This weekend the volleyball Veas wanted to send a message to U of T. I would publish that message but this is suppose to be a family paper so I do not think I should.

On Friday the Veas looked determined. The smell of victory filled the gym and even the tiny crowd that did attend could feel the energy. The men came out strong blocking and spiking anything in sight but unfortunately they came up a little short. The Veas lost three sets to one by scores of 25-19, 18-25, 25-18, 25-18. Rob Guenette had 13 kills, 2 solo blocks and 1 ace and Andrew White controlled the tempo of the game for the Veas. White was named player of the game.

Saturday hoped to be a posi-

tive day for the Veas. Playing after a loss is always hard but the Veas found confidence early. The Veas gave the crowd one of the most enjoyable sporting games in recent memory. The second set of the game was unbelievable. Both teams went back and forth refusing to let the other win. After the dust had settled our Veas prevailed 29-27. The game came down to the final set where the Veas finally won 15-12. The Veas won the match three sets to two. The most outstanding player on both courts had to be Rob Guenette. Guenette raised the bar for the rest of the Veas and they followed. Guenette had 16 kills, 2 blocks, and 3 aces.

The volleyball Veas take a break until the 28th of December when they will play in Calgary.

Lets Get Ready to Rumble

by Mickey Teed
Staff Writer

Welcome to a new section of the sporting world this week. This section gives me the opportunity to complain about the wonderful world of sports and to respond to letters written by brain dead people. Your participation is welcomed and would be appreciated.

Thanks to Mat Thompson for his response to the letter published in last week's Lambda. This time I would like to respond to "anonymous" who can so courageously write a letter complaining about my sports writing and then leave his complaint unsigned. If you think you can do a better job or you want to even try, step up to the plate. Nothing irritates me more than people who complain about something but never do anything about it, writing a letter to complain does not count. I love the complaint about me never being to a Voyageur game. This past weekend I sat in a gymnasium with a packed crowd of maybe...60 people at most, watching the Volleyball Veas in action. I am positive our friend "anonymous" was at the game too. Even if "anonymous" was there where was

everybody else? I do not belong to any sports teams here at Laurentian but I can imagine how difficult it must be to play at home and only play for a handful of people. Something is wrong with support for Laurentian Athletics. I found the volleyball games this weekend more enjoyable than half the N.F.L. football games that were on this Sunday.

Let me change the subject for one moment. I like Canada's new bowl entry. That is right, the U.S. might have the Sugar Bowl, Cotton Bowl, Fiesta Bowl, Rose Bowl and Superbowl but we now have the Ad Bowl (formerly known as the Grey Cup). I love Canadian Football. I think Canadian Football is more exciting than the N.F.L., more passing, and much more spread out. But this Sunday was hard to watch. The field looked like a Nascar with all the sponsors on it. You would not mind if their were a couple of sponsor logos off the field but that was ridiculous. The play by play announcers could have called the game like this "Hamilton is moving up the field, he is at the Penzoid, sneaks by a tackle at Tim Horton's picks up speed at Canada 2000. He side steps the cor-

ner at Cantel Cellular. Touchdown Tiger Cats". There were more ads than players on the field. The field had advertisements, it had ads on the sidelines, and ads along the bottom of the first seating area. This was a distraction to the game. You did not notice how exciting the game was because you were too busy counting the different logos. I know the C.F.L. is hurting for money but it should not jeopardize the game the way they did.

You want to rumble? Send in your comments and I will see you in the ring! (sorry for any copyright infringements Bryson).

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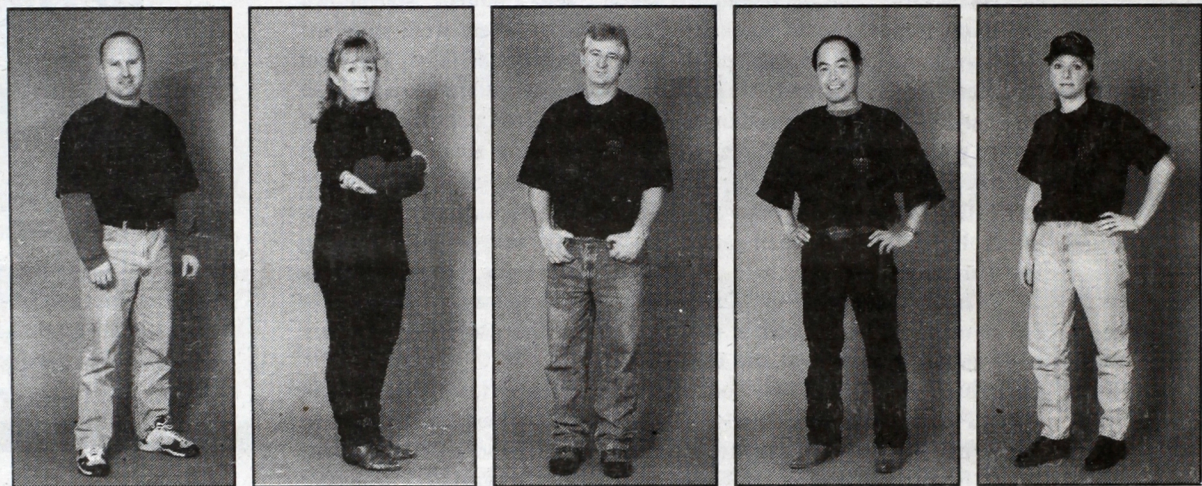


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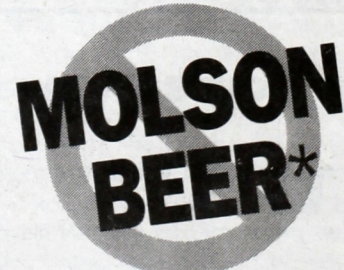
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